

A 2017 LISTING OF TITLES CONTROLLED BY



Zion Theatricals

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Play Publisher and Performance Rights Licensing Organization

Zion Theatricals carries plays for Professional, Educational and Amateur theatrical markets.

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All of our scripts and scores are available only through e-publishing format. Everything is in a PDF file: Scripts, Piano-vocal Scores, Vocal Books, Orchestrations. Performance Track CDs will be sent through the mail.

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These theatricals are specially written to be of interest to the members of the Church of Jesus Christ of Latter-day Saints. Zion Theatricals is not officially connected to the Church of Jesus Christ of Latter-day Saints in any way.

PERUSAL PACKAGE: consists of 1 manuscript script, and 1 manuscript piano-vocal score or 1 demo CD (if available). These items will be loaned FREE, in PDF and mp3 format for perusal purposes for 15 days. If you request actual printed copies, or if we need to send you a CD, there will be a charge for the mailing of \$6.00 (or whatever current Priority Mail Flat Rate postage is). If the printed package is not returned to us after the 15 days an extra fee of \$15.00 will be assessed. (We will not ship anything to you without your credit card number being on file.) After 40 days the Production Package fee of \$60.00 will be assessed whether you produce or not. Royalties and other rehearsal materials are extra.

THE REHEARSAL PACKAGE consists of 1 manuscript script, 1 manuscript score, and 1 manuscript vocal book. The total price varies per title. These copies will either be PDF files or printed files. The fee includes the rights to photocopy the materials for your production. After the production all copies must be destroyed and the original paper copies returned to ZT. If the file was sent electronically, it must be destroyed, or trashed. These copies are LEASED from us, not owned by the purchaser.

ROYALTIES are extra and quoted on a per show basis, based on your ticket prices, number of performances and the seating capacity of your theatre. Professional and Amateur royalties differ, also.

THE MUSICALS

AJ's MIRACLE -- a missionary musical by Mark Ogden. About 2 hours. 10M 5W 1boy + villagers, elders & sisters. Various locations. A Missionary story you will never forget! A.J.'s Miracle is meant to show the human side of missionaries. The show is based on the true incidents of the author as he served his mission. The story begins with a bet: \$500 that AJ cannot fulfill an LDS Mission. The story follows his reluctant progress as he is sent to serve in Mexico. It is said that a mission is the best kept secret in the Church. Unless you go you have no idea what it is really like. The many missions in their varied locations in the world are each totally different. Just as different are the missionaries who serve. The underlying theme of AJ's Miracle is this: "The Lord can take what most people perceive as the worst and make out of it, the best." **ORDER #2071**

AND THE RAINS CAME ... AND CAME Adapted from the Biblical story of Noah. Book and Lyrics by **R. Rex Stephenson**. Music by **Gary Evans**. (Suitable for Professional, College/University, Educational, Community and Church Groups) About 90 mins. Cast of 17 + children (6 male roles, 2 female roles + ensemble + children) Rex originally wrote the play when the world was entering a new millennium. He thought that the story best typified the 'new beginning' that the world was facing; a story filled with both good and evil, trust and mistrust, obedience and disobedience, and with believing and disbelieving. But the appeal goes beyond any millennium and gets right down to what makes us tick. This Intergenerational Theatre Piece uses multi-age casting to achieve its objective: bringing its message to a broad, family audience. The score is fun and moves the show along. Also included in the evening are moments of great poignancy, such as the surprise ending of the play. There is a Resource Guide included in the script. **ORDER # 3023.**

THE ANOINTED An epic musical drama. *Book by Thomas F. Rogers. Lyrics by Thomas F. Rogers and C. Michael Perry. Music by C. Michael Perry.* 39M 3W +chorus. (Doubling of roles is recommended). Unit Set. 2hrs. A musical spanning and contrasting the years from Saul's Kingship, when David slew Goliath, through to Solomon's building of the temple in Jerusalem. A gripping musical drama. **ORDER #2001**

THE BALLAD OF PARLEY P! A Musical The Life and Times of Parley P. Pratt. Book and Lyrics by **Thom Duncan** Music and Lyrics by **C. Michael Perry** Additional Lyrics based on the poetry of **Parley P. Pratt**. 59m 10f Characters can be doubled to three different groupings: 19m 6f OR 7m 4f OR 7m 2f. About 2 hours. Unit set. (*Producible by LDS Wards and Stakes, Professional, Community, and Educational Groups.*) A traveling company of actors in the late 1800s has been traveling the state of Utah from Ogden to St. George. Along the way they heard the story of an amazing man who traveled the world as a Missionary, wrote over 50 hymns, and wrote the very first missionary tract. After conversion, all his adventures, missions, imprisonments, escapes, 12 wives and being a witness to the Guards at Richmond Jail suffering the rebuke by the Prophet Joseph, Parley P. Pratt dies as a martyr to the cause of the Gospel of Jesus Christ, bearing his testimony, as he lay dying, to the man who killed him. This company of actors tells the audience this story, and learn a little in the process about themselves and their craft. This is a funny, sobering, powerful tribute to a great Saint and an undying testimony of the Restored Gospel of Jesus Christ. **ORDER # 2069.**

CHARLIE'S MONUMENT *Book by Susan McCloud and Marvin Payne. Lyrics by Marvin Payne. Music by Newell Dayley.* 5M 5W 1girl 1boy + ensemble. Unit Set. 2 hrs. It is the frontier! It is 1890. He has only one arm and a twisted foot. He stands on the mountain bravely watching over the town that cast him out -- piling stones in some frail hope that he'll be remembered. Then he is loved by one who sees and mirrors the bright spirit inside him. He is fulfilled, awakened, renewed. But then he is wounded, called to be tried and when all but love is stripped away, he is triumphant. Charlie is the tender, crippled man ostracized by his fellow citizens and it is Nellie's love and faith that restores Charlie's self-esteem and ultimately saves his life. This award-winning and heartwarming musical is based on the popular, best-selling book by Blaine Yorgason. This show may be performed in many variations: by one man and one woman doing all the roles or the roles can be divided up among twelve players or you can add as large an ensemble as you wish. (A Two-person version is available only on a limited basis. Please specify) No Piano-Vocal score. Performance-Traks CD included in royalty. **Order # 3054.**

CHARLY a musical by Heather Young and Lex De Azevedo. Based on the novel by Jack Weyland. 3M3W + ensemble. Representative settings. The blockbuster LDS Novel loved by millions is a hit musical. The story of Charly, hiding her deep secret as a fallen woman, meeting Sam, a returned LDS Missionary, and her conversion, their furious, whirlwind courtship, and their Temple marriage has been a staple of the LDS entertainment scene for decades. This exciting, heartwarming and sobering musical brings the story to life on the stage. **Order #2079.**

CHRISTMAS DREAMS *Editing, Music and Lyrics by C. Michael Perry* 7M 6F + variable ensemble of 10 or more. About 2 hours. A warm and wonderful collection of original stories improvised and written by the student members of Thespian Troupe 943 of Spanish Fork High School in Utah. The story is about a group of students trying to complete an essay about Christmas for their English Class. They soon come to discover the real meaning of Christmas in themselves and in the others around them. Thirteen stories weave together in mirth, heartache, joy and reverence as the students all reveal the secret dreams and funny stories they have always wanted to tell, but haven't until now; until a teacher who cares shows them how to let the excellence in each of them out - for all to see. **ORDER # 3013**

CITY OF JOSEPH *Book and Lyrics by R. Don Oscarson. Music by Maughan W. McMurdie.* A powerful stage version of the original Nauvoo Pageant, *City of Joseph* portrays life during the establishment and growth of Nauvoo, Illinois, under the direction of the Prophet Joseph Smith. Scaled to fit an indoor stage, it features all the music from the original pageant as it tells the story through the eyes of those who lived there from 1839-1846. A CD with orchestral accompaniment (and choir) is available for the production. **Order #2042**

THE DANCE a musical Book and Lyrics by **Carol Lynn Pearson**. Music by **J.A.C. Redford**. 3M (1tenor, 1 baritone, 1 bass/baritone) 3W (2 sopranos, 1 alto) One open setting. About 90 mins. Come to the dance and meet: Couple #1 -- Neil and Karen "the perfect married couple" to everyone but themselves; Couple #2 -- Howard, still searching for "the right one" 14 years after his mission, and Alison, a recently divorced mother of three; 'Couple' #3 -- Brad, 18, and suffering from his first broken heart, and Janet and unclaimed jewel of 23. "You come to the dance 'cause there's a chance that something good might, just might, happen tonight." is a lyric from the opening song of this LDS classic. "*The music, written by J.A.C. Redford, was subtle, adding dimension to the different characters*" -- The Daily Universe. "*A sensitive, realistic look at life, love and marriage. Pearson has successfully interwoven laughter and tears to create dialogue that is painfully honest.*" -- Karlene Davis, Central Utah

Journal. "The Dance is sincere, realistic and very entertaining. You will be amazed at how much you have in common with these people." -- Joseph Walker, The Deseret News. **ORDER #2036.**

DANIEL! *A Musical based on the Bible Story (as you've never seen it before!)* Book and Lyrics by **R. Rex Stephenson**. Music and Lyrics by **C. Michael Perry**. 9M 5F + ensemble and children. Some male roles may be played by females. Unit Setting. About 2 hours. The story of the faithfulness of Daniel and his "brothers" has inspired generations. While this is a comedy at heart, it is filled with faith and hope and inspiration as we see the examples of dedication to God. We see the change of heart as a King unburdens himself to the Most High God. We witness the writing on the wall, we visit the Fiery Furnace and the Den of Lions with the cutest little lions ever. The music covers a wide range of styles and will help this show entertain any family audience. Songs include: HOW GREAT THE WONDERS, PLOTTING, WE AIN'T HEARD NOTHIN' YET!, THE DREAM, INTO THE FIRE!, THIS IS MY NEW ADMINISTRATION, WHAT WILL BECOME OF ME?, and others. Perfect for a Ward or Stake production. **ORDER #3020**

A DAY, A NIGHT AND A DAY A Book of Mormon Musical Book and Lyrics by **Doug Stewart**. Music by **William Marsden**. 12M 2W 1TG 2B 2G + ensemble. About 2 hours. Several Locations or one Unit Setting. (Can be produced by Professionals, LDS Church Groups, Community Groups and College/University Groups.) The Birth of Christ announced in the New World, to the Nephites and Lamanites. In a society where it was not popular, profitable or safe to be a Believer, The Children of Christ await the signs promised by Samuel, The Lamanite. The leaders have waited five long years to execute and rid themselves of the Believers who await the predicted sign surrounding the birth of Jesus Christ, a time when they anticipate "a day, a night and a day" of daylight, with no darkness. Soon, there will be no excuse not to execute the Believers. **ORDER #2063**

DEBBIE: Diary of a Mormon Girl A Musical by Heather Young and Lex De Azevedo. 5M 3F + 8 Dancers (4M 4F) Fluid setting with projection screen or scrim and multi-level platforms. Contemporary costumes (or set it in the 1980s) About 2 hours. Approaching her 16th birthday, Debbie is unsettled and unsure – about everything. Adolescence has really gotten her bewildered. She spends all her money on an expensive journal, in the hopes that she can keep track of all the things she wants and hopes for and despairs over. She names it Solomon. She talks to it, and it takes on the personality of a Young Man. Debbie dates. She despairs. Debbie searches for her testimony. She despairs but writes a letter to Boyd K. Packer. She dates and despairs again. She teaches primary, she plans a Youth Conference, she gets a job at the local hospital caring for sick children – after several years she begins to find herself through the wise counsel of Solomon, her anthropomorphic Journal. She sorts through the hazards of adolescence. She navigates the paths of conscience and desire. She lives. **ORDER #2078**

DON'T FORGET TO REMEMBER *A Musical for Today's Teens and Families* by **Pat Davis, Ralph G. Rogers, Jr. and K. Newell Dayley**. 6M 3W 9TB 4TG 1B 1G plus chorus. Unit Set. 90 mins. A story about a teen, his machine and the unforeseen. This contemporary musical deals with the communication problems between parents and youth; and how each party has responsibility in the matter. A motorcycle crash enables a young man to travel back in time and unknowingly receive the counsel that he needs from the Apostle Paul; once awakened in his hospital bed he remembers that counsel and uses it to help him solve his problems. Orchestrations available. Performance-Traks CD required. (Use included in royalty payment) There is no Piano-Vocal Score. **ORDER # 2044.**

ESTHER a musical by Mark Ogden. 7M 7W + soldiers, Jewish refugees, courtiers and visitors. About two hours. Various locations. (Performable by **Church, Educational, Professional and Community Groups**) YOU'VE READ THE BOOK -- NOW DO THE MUSICAL! The Biblical story of staying true to yourself and finding courage. From the pages of the best-seller in history -- the epic story of Persia's legendary Queen now comes to the stage! Esther is the newly crowned Queen of Persia, wife of Xerxes, and she is Jewish -- a refugee from one of Xerxes' father's campaigns. No one knows that she is Jewish, or that she is the daughter of the highest ranking Jewish man in the land of Persia. Then the Jews are all condemned to die by Haman, the Prime Minister. Will Esther find the courage and the means to thwart Haman? **Order # 2070.**

THE FORGE AND THE FIRE by **Max C. Golightly**. Variable cast of about 20. Space setting. 2hrs. A series of LDS vignettes and songs that testify to the divinity of Christ and his restored Gospel. Powerful serious and funny comic playlets are interspersed with a hilarious pair of dutiful missionaries who keep "Knockin' On Doors" Simple sets and costumes make this show easy and inexpensive to stage on a Ward or Stake basis. This show is a must for LDS producers. Vocal Book available. Piano-Vocal Score available. Partial Orchestra Trak-CD available. (some music is performed live, on guitar or acappella) **ORDER #2018**

HEAVEN NEVER CLOSES A Musical by **Mark Ogden**. 10 or 11M 8 or 9F + ensemble and dancers. About 2 hours. Various Locations. This play revolves around trying to discover what you promised to do before coming to Earth. Long ago the Lord foreordained three of His children to a great work -- saving the soul of a Fourth Child. Each promised to do his part to help this child fulfill his own special mission in life. When they got to earth, however, things didn't go as planned. Michael McCloud, a special agent from Celestial Industries, was sent down to inspire the three children to keep their word. But when he got to Earth, things again didn't go as planned. Until... Michael McCloud finally converted the Third Child in an unexpected way. In the end the Third Child, without the help of the First Child or the Second Child, kept his promise and helped the Fourth Child become worthy to fulfill the glorious calling to which he had been foreordained. Performance-Traks available. Orchestrations available with the following parts: Flute, Clarinet, Trumpet, Trombone, Percussion, Violin 1, 2, & 3, Cello, Bass, Piano) **Order #2072**

JEDEDIAH *Book, Music and Lyrics* by **James G. Lambert and C. Michael Perry** Two versions are available -- A ONE hour (5M 5W), and a TWO hour (large cast including Chorus). A musical drama, biographical in nature, yet full of life, romance, beautiful music, energetic dances, with problems and solutions unique to Latter-Day-Saint culture of the period between 1830 and 1848. It is the story of Jedediah Grant as told by his namesake, Jedediah Smith. This story is basically true and generally historically accurate, certain events have been telescoped in the interest of dramatic license. The characters of Salina Wells, the Westbridges, William Blodgett and the Weems' are composites of several people of the era. All the other characters herein were real people and the events portrayed actually happened. Some license was taken with ages and characterizations in the interest of contrast and humor; however, the authors intend no disrespect to the individuals or their posterity and regard them and their lives with great awe and respect. Their accomplishments, their strength of character and their perseverance in the face of uncommon trials, deprivations and hardships has few equals in the history of man. Thus, to their memory, this play is respectfully dedicated by the authors. Piano Only for both versions. **ORDER #2002(1HR) 2003(2HR)**

JONAH! Book, Music and Lyrics by C. Michael Perry. Bare stage. Props and scenery should be from found items. 4m + chorus of 10. About 30 minutes. A one-act adaptation of the popular Bible story where God speaks to Jonah, Jonah speaks back to him but decides not to listen and proceeds to try to hide from God. In a similitude of the Savior, he spends three days in the belly of the whale (or great fish), likened unto the three days in the tomb. He follows the will of the Lord and is not happy about it until he is allowed to realize that all people, no matter their state of righteousness, have the right to salvation. SONGS INCLUDE: Arise, Jonah!, Middle Of The World, From The Deep, Nineveh City, New Man, Of You! **ORDER #3006**

JOSEPH SMITH: PRAISE TO THE MAN Book & Lyrics by Jamie Young Music by Taylor Williams. 2:40. Witness the miraculous and inspiring events from the life of the prophet Joseph Smith. The history of a martyr will be explored as the audience is uplifted and enriched as they give Praise to the Man. **Order # 2080**

LATTER-DAY RUTH Book and Lyrics by Doug Stewart Music by Steve Amundsen 3M 3W 1TB 1TG 2B 1G + 4 dancers (2M 2F). About 2 hours. (For performance by Professionals, Community Theatres, College/University Groups and LDS Church Groups) The Biblical story of Ruth has long held important and essential principles for the conduct of men and women as Believers in Christ. Doug and Steve have transposed this classic story to the modern day where Ruth stands at the center of a loving family. The parallels are uncannily drawn between the era of Ruth in the Bible and her modern day counterpart. It is an inspirational journey for cast and audience as Ruth and Bo and family find their way together. **Order # 2061**

LET THERE BE LOVE The Story of Joseph and Emma Book and Lyrics by Thom Duncan. Music and Lyrics by C. Michael Perry. Characters: 11M 2TeenB, 5W + ensemble of 12-16. About 2 hrs. Settings: Several suggested settings. Some action occurs in places around Nauvoo of 1844, and in other places prior to that, through memory. Costumes: period 1800s. This musical chronicles the love story of Joseph Smith and his wife, Emma Hale Smith. Set against the backdrop of hatred and persecution, in an America that was supposed to have freedom of choice as far as religion was concerned, Joseph and Emma struggle, along with the other Saints, to establish a foothold, both personally and publicly, in love and in Faith. The face opposition from without, but the worst of their oppressors are within the Church. **Order # 2081**

LIBERTY JAIL Book and Lyrics by Orson Scott Card. Music by C. Michael Perry. 11M 4W (doubling included). Space setting. About 2hrs. At the end of the persecutions of the Mormons in Missouri, Joseph Smith, Hyrum Smith, Sidney Rigdon and three others were imprisoned in a jail at Liberty, Missouri. The conflicts that arose there and the friendships that were formed shaped the future history of the Mormon Church -- and also brought to Mormon Scripture the beautiful and poetic Section 121 of the Doctrine and Covenants. This musical drama will have your audience totally involved with beautiful music, a deeply moving story and a variety of characters. "Absorbing, moving ... a powerful drama ... powerful music." PROVO DAILY HERALD. "A Mormon classic! The score is lyrical and sometimes thrilling." UTAH HOLIDAY MAGAZINE. Orchestrations available: Piano **OR** Piano, bass, 2 flutes, 2 violins, banjo, electric guitar, vibes or electric piano. TRAK-TAPE AVAILABLE (EXTRA COST INVOLVED) **ORDER #2005**

LIFE ... MORE SWEET THAN BITTER Book and Lyrics by Pat Davis. Music by K. Newell Dayley. 22M 6F 6TB 6TG 4B 2G plus extras. Doubling recommended. Wing and drop settings. The moving story of Russian Jews forced out of Bolshevik Russia who come to settle in America. They go through the horrors of Ellis Island, long months and years of separation, religious differences in a new land all to build one man's dream. This is the true story of Maurice Warshaw, a western supermarket pioneer and founder of the Grand Central chain of stores. **ORDER #2045**

THE LITTLEST SHEPHERD: A Musical Retelling of the Birth of Christ Book and Lyrics by R. Rex Stephenson Music by Emily Rose Tucker The Littlest Shepherd is a musical about the smallest, youngest of the shepherds who were guarding the sheep on that fateful night and missed attending the birth of our Savior. The play revolves around his quest to give his special gift to the baby Jesus. 90 mins. 3 male roles, 5 female roles (many female roles are not gender specific) **Order # 3024**

MISSIONARY BOXER -- The Life of Willard Bean Book and Lyrics by Jon Robert Howe Music by Lynn Burton. 18M 5W 5TB(inc lead Elders) 2TG 3B 2G + Chorus (Elders, Townspeople & Mobsters) This is the moving, funny and bitter-sweet story of Willard Bean's life, including his winning the Lightweight Boxing Championship of the U.S.A., his five year proselyting mission to the Southern States and his 25 year mission on the Joseph Smith Farm in Palmyra New York — with his family — trying to secure the ownership of the Hill Cumorah for the Church. PerformanceTrak CD PART OF PRODUCTION PACKAGE. **ORDER # 2008**

MOVE ON! a play with songs by Carol Lynn Pearson. 7M 7F (Can be condensed or expanded). Unit Set. About 90 mins. Available again after many years! This is the compilation of journal entries and diary accounts of the Saints crossing of the plains to found their new home in the Zion of the Rocky Mountains. Through stirring true to life scenes and monologues, folk songs and hymns of the era, the Saint's journey comes vividly to life. Title song composed by Marvin Payne. **ORDER #2037**

MY TURN ON EARTH by Carol Lynn Pearson & Lex de Azevedo 3W 2M. About 2 hours. Settings: fluid, multi-location. Costumes: ethereal or unified dress. **Five children from heaven play out mortality like a treasure hunt, with LOVE being the greatest prize.** *My Turn On Earth* is the story of each of us playing out a delightful and poignant answer to the ever-burning question--*what in the world am I doing here?* Five children, sent to take their turn on earth, are challenged to come back with the treasure, the most precious thing of all. But time is of the essence. Suddenly their turn is finished. Has the treasure been found? Contemporary, best-selling music—a story to captivate young and old—*My Turn on Earth* is a winner. **Order # 2077**

ONCE I LIVED IN COTTONWOOD Book and Lyrics by John D. Rather and Susan Rather. Music by Lynn G. Burton. Open staging. 7male 6female + ensemble. 2 hrs. Shortly after the first company of pioneers arrived in the Salt Lake Valley in 1847, Brigham Young began calling the new arrivals to settle towns throughout the West. Given a choice, most of them would have stayed in the Salt Lake Valley. Harder yet, after having started a home in the valley, was being called to start over again away from Salt Lake. Perhaps the hardest of all was being called to Dixie in Southern Utah. Cottonwood is about one family's feelings when being asked to leave their home in Cottonwood and go south to Washington County. In a more general sense it is a story about people who, because of their allegiance to a grand cause, stronger than any commitment to personal comfort and security, experience isolation and longings for home. A sensation in it's premiere performances at Promised Valley Playhouse in Salt Lake City,

"Once I Lived In Cottonwood" is now available for production by Wards and Stakes. No Piano-Vocal Score available. Use of PerformanceTrak CD is included in Royalty payments. Perusal Audio available. Perusal Video available. **ORDER #2046**

THE ORDER IS LOVE Book & Lyrics by Carol Lynn Pearson Music by Lex de Azevedo *The classic LDS musical is available for production by LDS Wards, Stakes and other groups!* The tale of Orderville, Utah—1875-1885—where over 700 Saints lived and worked and played and prayed together in the United Order, a version of the Law of Consecration, seeking Zion, learning tolerance and patience, expanding “love” towards “charity.” We see our own foibles and failings in those of the residents of Orderville as they learn the hard lessons of sharing, giving, getting along, and wondering how can I love my neighbor even when I can’t even stand him and after all I work harder than he does and my skilled work is worth more than his lowly weed-pulling. And oh, it’s about romantic love too, discovering that people are more important than things and that most important of all is how we treat one another. **Order #2076**

THE PLANEMAKER A magical story with songs by *Marvin Payne and Guy Randle. Adapted for the stage by C. Michael Perry.* 5M 6F 4either. Unit set. About 1 hour. Young Lucas Lightbrow can fly - and not just in his dreams. But in those bright, yellow dreams is also Amy Fletcher. As they grow and marry, and bear a child, Amy dies and Lucas is left alone. Somehow the flying leaves Lucas. Then his relatives raise their son. But soon Lucas' grandson, Merwin, comes to live on the farm. And he teaches his Grandpa that it's all right to dream - and it's even all right to fly. This musical is a delightful and insightful journey through life and love as we find out that there can be more to the stars than meets the eye. A wonderful contemporary score propels this story. A TRUE TESTAMENT TO THE ETERNAL IN ALL OF US! *“Music and story hold you spellbound. Every word paints a vivid image in the mind's eye” - Mardi Gras Magazine. “An ending you will never forget.” The Daily Herald (Provo). “Payne soars through the 90-minute flight of fancy nonstop, taking his audience on a delightful ride.” - Deseret News.* **ORDER # 3015.**

THE QUEST Book by **Carol Laycock.** Music and Lyrics by **Wayne Burton.** 5M 3F 2Tb 1Tg 4B 5-10Ensemble. About 2 hours. Simply suggested sets or full unit set. The musical journey of the year! An inspiring, richly orchestrated story of faith, hope, and forgiveness that celebrates the divine nature of God’s children. Thrill to the powerful, soul-stirring score of this full-length musical. David King, sure of his faith and sure of his friends, faces the challenge of a lifetime when his older brother dies suddenly while serving a mission. Torn apart by the tragedy, David’s faith falters as bitterness and pride take over. The battle is real, the road rocky, but with the determined love and loyalty of his family and best friend, Wendy, David triumphs. You’ll laugh, cry, and rejoice as you share in The Quest, discovering that the joy is in the journey. THE QUEST is a story of hope, faith and forgiveness in the face of adversity; a full-length musical involving young people whose lives are changed forever. Scripts, Piano-Vocal Score, Vocal Book, Orchestra-trak CD and Cast Album available. **Order #2056**

THE RED PLUSH PARLOR Book and Lyrics by Christie Lund Coles. Music by Larry Bastian. 2M 7W 3Teenboys 2Teengirls 1G. 3 Interiors. A righteous man who already has six wives has found another lamb to bring into his protective fold. But there is one big problem: his oldest son has fallen in love with this very same young lady. A fun and funny musical comedy. Produced at BYU to great success. 90 mins. **Order # 2074**

SATURDAY’S WARRIOR Book and Lyrics by **Doug Stewart** Music by **Lex deAzevedo.** 9M 8F (including 5 children + choir and ensemble members). About 2 hours. *(For performance by Professionals, Community Theatres, College/University Groups and LDS Church Groups)* While God’s kingdom has been established on the earth in times past ... **This time is different.** The prophetic promise is that this time God’s kingdom will not be lost but will overcome the world. The final restoration of God’s kingdom has commenced with unprecedented power and is being sustained by that same spiritual power and something more ... Reserved to come forth in these last days and labor for our Father and His Son are some of the most valiant and noble of our Father’s sons and daughters ...you are these valiant and noble souls of our Father! You are the strength of the Lord’s house, His warriors! And because of your personal history, you were entrusted to come to the earth in these last days to do again what you did before -- to once again choose good over evil, exercise exceedingly great faith, and perform good works -- and to do so in behalf of the kingdom of God on the earth and your fellowman! **It is our sacred responsibility as parents and leaders of this rising generation to bring them to the Savior.** While some of the doctrinal approaches found in Saturday’s Warrior have been questioned, the power of the message, the truth of testimony shared -- of family unity, of a Savior who loves us and wants us with Him again -- is undeniable. The show is an icon. It is a powerful testimony-starter for those new to the Gospel of Jesus Christ. It is a unique and compelling testimony-maintainer for any who just need a boost; and for those who may have temporarily lost their way, like Jimmy Flinders, it is moving and persuasive in showing an individual’s worth to God, and a way back to him through a family and belief and Faith in the Son of God, Jesus Christ.

SIX SENT SOUTH A Musical by **R. Don Oscarson** Music by **Kenneth Perry.** 2M 2W 2TB 2TG 2G + ensemble. About One Hour. The place is Utah after the Civil War. The Church is expanding and Brigham Young is calling individuals and families to colonize out-lying areas in Nevada, Southern Utah, Arizona, California, Colorado, Wyoming and Idaho. The fictional Brown family is called to serve such a mission and their reaction to what they come to understand as their duty makes up the story of this musical. This slice of life in post-Civil War Utah, mixed with young love in full bloom, is both funny and touching. **Order # 2067**

STAR CHILD Book and Lyrics by **Doug Stewart** Music by **Gaye Beeson.** 5M 5F (+dancers and choir) About 2 hours. *(For production by Professionals, Community Theatres, College/University Theatres, LDS Church Groups)* **Elders Kestler and Greene are back!** Like *Saturday’s Warrior*, *Star Child* begins in the pre-existence, where Larry learns he is to be born to a non-Latter-day Saint family in a foreign land. His best friend, Chuck, promises to find him and bring him the gospel. He also pledges to find and marry his sweetheart, Marie, so young Michael and Sarah can have the parents they’ve always dreamed of. The shy and nervous Mitzi worries that “with a body covering up her sweet spirit,” she will never find love in mortality, while the indomitable Betty Lou is determined to catch her man. And waiting on earth, to stir everything up, is that loveable duo, Elders Kestler and Green. *Star Child* deals with making hard moral choices, and being true to the “Star Child” that’s in us. Doug Stewart’s script is filled with humor and pathos, and Gaye Beeson’s soaring music is unforgettable. *Star Child* will delight and inspire the whole family. **Order # 2059**

STRANGERS IN NAUVOO A musical by **Mark J. Stoddard** with additional music from **M. Ryan Taylor, Eric Stoddard** and **Kim Stoddard.** 17M 9W 2TB 1TG + dancers and an ensemble of adults and children. Multi-location setting. *(For production by LDS Wards, Stakes and Community theatres.)* This original musical follows the challenges of a young New York City singer and his bride-to-be as they journey from the glamor of New York City to a slave-market in New Orleans where the young man is about to be sold as a slave. A daring escape aided by Elder Elijah Abel lets them travel to the bustling new city of Nauvoo. In the process they discover what really matters as they confront Joseph Smith and learn of the Restored

Gospel from several surprising sources during the last week of the life of Joseph Smith; June 23-27, 1844. **Order # 2066**

TAKE THE MOUNTAIN DOWN Book, Music and Lyrics by *Marvin Payne & Steven Kapp Perry*. "Mountain" is the musical telling of the parable of the prodigal son in the bluegrass music style. What happens when a wayward young woman needs to hear the sweet story of the Prodigal Son, and the only folks who love her enough to tell it are the players in a bluegrass band she once deserted? On an autumn afternoon in Appalachia, the Potluck Social String Band takes a break from their concert in the park and weaves the timeless tale of redemption and forgiveness around their former bandmate with the strings of guitars, banjos, fiddles, bass, and mandolin. However, the story can be told by actors with a separate band, or actors who can play instruments, or a groups of actors and a guy with a guitar. Anything is possible in this flexible musical that will *Take The Mountain Down* and, at the same time, bring the house down! **ORDER #3055.**

TEENAGE WITNESS TO THE MARTYRDOM a play with music by *C. Michael Perry*. 9M 2W 1Teenboy 2B 1G + extras. 1Interior/Exterior and 2 Exteriors. 45 minutes. Jason Chamberlin is a 14-year-old boy who is struggling to forget the recent death of his father by mob action against the Saints of Missouri. He and his Mother, sisters and brother now live in Nauvoo where the hatred of the Mormons is again beginning to rear it's ugly head. He is also struggling with his testimony and his basic belief in God. Through the help of his family and Joseph Smith he sees that he isn't the only one who is suffering. He has always worshipped Joseph almost like he worshipped his father. His father and Joseph were friends. Soon, he finds himself present as the mob massacres Joseph and Hyrum Smith at Carthage Jail. And out of this great tragedy, Jason again finds and strengthens his testimony. **ORDER #2007**

THEY CALLED HIM BROTHER JOSEPH Book and Lyrics by *Elizabeth Hansen*. Music and Lyrics by *C. Michael Perry*. Large, modular cast. One Unit Setting. About 90 minutes. We come to know Lucy Mack Smith. It is 1855. She is near death and has compiled her memoirs into a biography of her son, Joseph Smith - - The Prophet. She has a young visitor who is interviewing her for the newspaper and asking her all about that "ol' Joe Smith". She says his name was Joseph -- but they all called him Brother Joseph. She takes us through bits and pieces of the Prophet's life in a celebration of the man and his relationship to God, his family, his friends, his congregations and even his enemies -- where we find that he was always "Brother Joseph." This show is designed to be rehearsed by an LDS Stake and, if desired, different sections can be appointed out to different Wards within the Stake. It-can also be rehearsed as a full production by one producing group. **ORDER #1003**

THE TRAIL OF DREAMS by *James Arrington, Marvin Payne and Steven Kapp Perry*. Music and Lyrics by *Steven Kapp Perry*. Cast of 20 minimum. May be expanded. 1 unit setting with props. Culled from the journals of the many companies of wagons and handcarts who crossed the plains to settle in Zion, this dynamic and moving musical forms the stories into one gigantic trek and we meet the many people who suffered loss and hardship to reach their dreams. There are bright moments of hope and dreary moments of tragedy. A fantastic musical score weaves throughout the dialog scenes and reinforces character and plot. About 2 hours and 15 minutes. PerformanceTrak CD available. Original Cast Album CD available: \$14.99. **ORDER# 2052.**

THE TYMES OF ALL ETERNITY Book and Lyrics by *Thom Duncan* Music and Lyrics by *C. Michael Perry*. About 2 hours. 1 setting. 1M 1F. A delightful spin on what happens after this life. We find Ed and Mabel Tyme having just arrived in Paradise from Spirit Prison. They were Latter-day Saints on Earth where they were sealed together (unhappily, as it turned out) for Time and all Eternity. They find themselves in the same room of their mansion and they have a certain amount of time to work it all out. If it doesn't work out their sealing will be cancelled. **The music is scored, at the present time, for Piano only. The score includes:** "Free Spirit" "Isn't It Funny?" "Together," "I Remember," "Life Goes On," "Women! Men!" "Catchin' A Man" "Mabel Is Able" "If Only" **ORDER #2004**

WEDLOCKED by *Marvin Payne and Steven Kapp Perry*. 1M 1W. About 90 minutes. 2 interiors. (For production by Professionals, Community Theatres, College-University Theatres.) Val and Elizabeth Utley are a Seattle couple best described as "typical." Elizabeth, through whose eyes most of the story is told, is a harried and overworked housewife who feels ignored by her husband, who, despite being an accountant, mainly wants to have fun and avoid serious issues. In an attempt to "start over," Elizabeth drags Val back to Salina, Utah, where they spent their honeymoon. Val, being impossibly thick-headed, hasn't the first clue that Elizabeth is trying to put the spark back in their marriage, or that sparks are even missing. Eventually, everything comes to a head, and the problems are dealt with in a fashion where not everything is resolved, but enough to realize they need to get back to what they had before; that what they have lost is mostly reclaimable. **Order #2064**

WHATSOEVER: THE MUSICAL STORY OF ABRAHAM by Mark Ogden. 14M 5W 1 boy 2 teenmales + ensemble About 2 hours. From the city of Ur to the pinnacle of Mount Moriah, Abraham's story is the most pivotal in the Old Testament as it wraps up what has gone before and prepares for what comes after. It is a type, a foreshadowing of the New Testament and the sacrifice that will be asked of another Father and Son. **COMING SOON Order #2073**

WHERE FREEDOM STANDS The Heritage of the American Family Book by *James G. Lambert*. Music and Lyrics by *C. Michael Perry & James G. Lambert*. 20M 8W 3B 2G + chorus and dancers (Doubling of parts is recommended). Space setting with props and set pieces. 2hrs. This is the epic story of the people of Utah and the Heritage they share. Two families serve to represent the families of the State. The Clarke family members are Mormon converts who brought civilization West with them as they were driven from place to place. The Lee Family, who are non-Mormons, brought with them in their move West the industrial revolution -- and in the process -- prosperity as well. Though both families settled in Utah County, each family plays an important part in everyone's heritage. Originally conceived for "America's Freedom Festival at Provo" the theme is universal and all people everywhere can empathize with the characters. "The music is impressive, exciting and moving!" -- PROVO DAILY HERALD. Orchestration parts available: Piano **OR 2** flutes, 1piccolo, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 3 trumpets, 3 trombones, piano, 6 violins, 2 cellos, bass violin, electric bass, harp, drums, tympani, xylophone, vibes, percussion, harmonica, banjo, acoustic guitar. Orchestra Trak-Tape available (AT EXTRA COST). **ORDER #2006**

THE WHITE STAR Book and Lyrics by *Doug Stewart* Music by *Janice Kapp Perry*. 9M 8F. About 2 hours. (For performance by Professionals, Community Theatres, College/University Groups and LDS Church Croups) Luke, a born-again convert lives next door to the now grown Jimmy Flinders, who by the end of "Saturday's Warrior," had found his way — literally and figuratively — back home. The ensuing years have not exactly been easy on him, and at the beginning of "White Star," he is totally inactive in his faith. Now the father of four, he must still find his way back to the

light. Luke is on a Quest. White Star is the story of a family in spiritual crisis, and a visit from an angel that awakens in a young man a quest to turn around his life, save his Father from an unspoken demon, and unite his family. Thorough drama, humor, and music, it is a story of how the pure love of Christ heals all. **Order # 2060**

WISDOM TREE *A Pioneer Musical Book and Lyrics by Max C. Golightly. Music by Yutonna Kerbs.* About 2 hours. Settlers: 7M 6W 4B 2TB 3TG + extras -- Indians: 7M 1B 1TB 1TG + extras -- TOTAL: 14M 6W 5B 3TB 4TG + extras. A gentle and at the same time dynamic story of White Settlers contracted by the US Government to settle near a Ute Indian Reservation in Southern Utah in 1852. As the two groups learn to work and live together there are trials and almost even disaster. But the young people of the two cultures find a way to bring about peace in what could have been a troubled world. The wisdom in the story comes from the Native American tradition of the wise old tree, and supplication to the spirit of that tree, as well as to the Great Spirit, to solve problems. **ORDER #2009.**

THE PLAYS

ACCOMMODATIONS by *Eric Samuelsen. COMING SOON (Winner of the 1994 AML Award for Drama)*

AND SOME CRIED FRAUD by *Thom Duncan.* 9M 1W 2hrs. 1 Interior. Based, in part, on "The Trial Of The Stick Of Joseph". We enter a courtroom to determine if the Book Of Mormon is true. David Whitmer, Martin Harris, Oliver Cowdery and Charles Anthon are cross-examined and the Book is upheld as truth. A powerful testimony builder. **ORDER # 2013**

BORDERLANDS by *Eric Samuelsen. COMING SOON (Winner of the City Weekly Reader's Choice Awards for Best Individual Performance, Best Local Production, Best Original Play.)*

BROTHERS by *J. Scott Bronson.* 2M. About 90 minutes. Simple settings and costumes. *Brothers* is a retelling of the story of two of the foremost personalities in the heavenly realms — Jehovah and Lucifer. What if — as well as a description of birth order and an indicator of hierarchy — the appellation “firstborn” was also a title? Could the Heavenly Father assign this role to any of his children? This is one of the questions confronted by *Brothers*. From the pre-mortal world through a Wilderness, a Garden, and to the Abyss, *Brothers* will subtly explore the relationship between this most supreme pair of brothers. “... an engrossing treatment of a uniquely Mormon theology... I applaud the exploration and am convinced that it will be enjoyable and thought-provoking to both serious and casual purveyors of Mormonism, as well as those with an LDS background.” -- Utah Theatre Bloggers. **ORDER #2019.**

THE BROTHERS by *Christie Lund Coles.* 15 M, 3 W, 2 teenboys 1 teengirl 2 boys, plus extras. Space setting with wing and drop or set pieces. 1hr 45mins. Hunted and persecuted, Hyrum Smith and his brother, Joseph hide, wait and watch. Mobs of unruly men are searching for them thinking of nothing but death. But the Lord watches over his chosen; they have safety, and a time to reflect. “When will it end? Where did it all start? Why? Where will it lead?” A deeply moving play about “The Brothers”. **ORDER #2041.**

A CHRISTMAS CAROL Adapted from the Dickens classic by *Rodger Sorensen.* Company of 10 M 11W 3B 2G. Simple Settings with props. The traditional story told in the most un-traditional way! In Rodger's uniquely and dramatically narrative voice the characters will jump to life for your audiences; and the meaning of the play, with such importance for today's audiences, will not be missed or forgotten. Dickens' characters were never so jolly, or important as they are in this special adaptation. **ORDER # 3051**

A DAY, A NIGHT AND A DAY A Book of Mormon Drama by *Doug Stewart.* 12M 2W 1TG 2B 2G + ensemble. About 2 hours. Several Locations or one Unit Setting. *(Can be produced by Professionals, LDS Church Groups, Community Groups and College/University Groups.)* The Birth of Christ announced in the New World, to the Nephites and Lamanites. In a society where it was not popular, profitable or safe to be a Believer, The Children of Christ await the signs promised by Samuel, The Lamanite. The leaders have waited five long years to execute and rid themselves of the Believers who await the predicted sign surrounding the birth of Jesus Christ, a time when they anticipate "a day, a night and a day" of daylight, with no darkness. Soon, there will be no excuse not to execute the Believers. **ORDER #2058**

DIAL TONES A Romance by *J. Scott Bronson.* 2M 2W 1either. 80-90 minutes. Simple setting. A humorous tale of a very unique love triangle. Two people making separate telephone calls, are accidentally connected to each other by the playful character named Telephone -- an artificial intelligence. As their relationship develops and enlarges and becomes, well, love, the play shows us what love is and what it means to be a human being. Contains mild adult expletives. **ORDER #3062.**

DIGGER by *Rob Lauer.* 6M 2F Winner of the 1982 Mayhew award for Drama, "Digger" explores the early life of Mormon founder Joseph Smith, his youthful involvement in folk-magic and his evolution into an American frontier prophet. Produced as a Graduate Production at Brigham Young University Department of Theatre in Dec 1982 to sold-out crowds, "Digger" praised by critics as "ground breaking" in genre of Mormon drama. The play published By Sunstone Magazine in 1988. **ORDER #2040.**

DREAM BUILDER by *Tim Slover.* 5 men, 1 woman, 6 mixed. Comedy. In an eclectic mix of the ancient and the contemporary, Dream Builder retells the story of Noah and the ark. For 600 years, opposed by an unfriendly district council, the decidedly unhandy Noah has tried and failed to make his building projects match his dreams. But God's call changes everything. **ORDER# 2032.**

DUE PROCESS: HIRAM BE BEE, ALIAS THE SUNDANCE KID by *Shirlee Hurst Shields* Based on a True Story. Multi-level setting. Period Costumes: 1945 & 1890. 13M 4W. About 2 hours. **Who was the Sundance Kid?** The play is about justice on three levels. One: the 'told' story of

the townspeople who witnessed the murder of their Marshal and their vigilante justice; Two: the 'justice unto himself' of Hiram Bebee (The Sundance Kid), a self-styled philosopher who interpreted the law his own way; Three: the story of the court appointed lawyer who must adjudicate between the two and serve justice according to the ethics of his profession. The origin of Bebee's moniker, 'The Sundance Kid' is revealed along with his times with Butch Cassidy, the Wild Bunch and their South American Odyssey. His love affair with Etta Place and who became his common-law wife and died on the Utah Prison steps after a visit. This historically accurate play reveals much more accurately and completely, the story of Hiram Bebee, The Sundance Kid, because of the information available only to the author as her late father-in-law defended Bebee and is the model for the lawyer in this play. All of us are guilty of unfairly judging strangers or someone who 'looks' different than we do. This play also propounds something that our modern society has all but over-looked: that a man or woman is "presumed innocent until proven guilty." Plus, the audience will serve as the Jury. **Order # 3073**

FACING EAST a play by Carol Lynn Pearson. 2M 1W. About 75 mins. The story deals with a Mormon couple confronting the suicide of their gay son. The problems inherent in dealing with this emotional and ideological divide are universal to all humans, let alone any particular religious group. The three characters—father (Alex), mother (Ruth) and gay partner of the deceased (Marcus) -- meet for the first time at Andrew's grave following the funeral. The audience "becomes" the congregation in a new funeral the father is giving for his son, this time a funeral that speaks the truth. There are "memory moments" in which each parent relives important times in the past, during which the other parent speaks the son's lines from the darkness. The only time we "see" the deceased son is toward the end when his partner "becomes" him in memory. These stylistic devices make us yearn to actually see and hear Andrew, but we cannot. Neither did most of us truly see or hear him when he was alive. **Order # 3154.**

FAMILY by *Eric Samuelsen*. 2M 5W 1TG One Interior. About 2 hours. In *Family*, real life becomes a bad weekend for the well-educated, intellectual, gospel-grounded, well-to-do Hull family. One daughter has left her husband (whom she may or may not really have shot), a son has left his mission early, and another daughter, an R.M., has left graduate school. Not exactly ideal. And their dark space monologues reveal the reality they're in is a place that they don't want to tell anyone of and almost can't speak about. Even the parents who burn the roast or buy the wrong salad have to re-decide who they are and what they mean to each other as individuals and within the family unit; that in order to move toward being Gods, which is the whole point, they each have to constantly reinvent themselves, be reborn, re-think, re-decide. **ORDER # 2029.**

A FIRE IN THE BONES by *Thomas F. Rogers*. 14M 5W 14 extras (doubling recommended) Space setting with props. 2hrs. A powerful drama, this play brings to light the tragic and complex circumstances which underlie the catastrophe that in 1857 cast a shadow on the Latter-day Saints -- the Mountain Meadows Massacre. Even today many members fear to know the particulars. In this play Brigham Young is completely exonerated as the instigator of the massacre, which is as it should have been. At the same time the play suggests the tragic dilemma into which well-meaning persons like John D. Lee are sometimes thrust -- and -- the sacrifices that a community, right or wrong, may require of them. FIRE IN THE BONES is a study in tainted conscience and mob psychology. In their temperament and their fate, its characters resemble the zealots of every society and age. Such people -- ancient or modern -- make tragedy as timely as ever. **ORDER # 2011.**

FIRST TRUMP by *Thomas F. Rogers*. 19M 4W 1TB (parts can be doubled to 11 men, 2 women, 1 teen male) Several simple settings. About 2 hours. As one by one, individuals gather on a mountaintop near Fish Lake, Idaho, they find out why they are there. The First Trump of the Resurrection has signaled the beginning of that final thousand years and families are being gathered, being assigned missions to "turn the hearts of the father to the children and the children to the fathers." But not just in a genealogical sense. It is time to link the generations together -- physically, intellectually and emotionally. A process explored in this thoughtful play that finds the ancestors and descendants of one family learning to ignore their prejudices and strive for a greater whole as they help the troubled ones among them -- only to find out that the whole is much greater than they thought it was. **ORDER # 3050.**

GADIANTON by *Eric Samuelsen*. 7M 4F. What makes our acts moral? Is any practice "just business"? Can Book of Mormon lessons speak to us in our high-tech world? In contexts as diverse as nuclear testing, corporate mergers, and Mormon family life, Gadianton powerfully reminds us that every decision is personal. **ORDER #2024.**

GOD'S FISHERMAN by *Tim Lover and James Arrington. 1man.* (Could be adapted into a multi -actor Reader's Theatre) The story of Wilford Woodruff, a great missionary for the Lord Jesus Christ. Wilford Woodruff was a man who coupled his commitment with high spirits, boundless enthusiasm, and seemingly endless energy. This one man play tells the story of young Wilford on his various missions. How did he do it? There are glimpses in this one-man play: the unshakable commitment to the gospel and its appointed leaders, especially Joseph Smith, was a hallmark of his entire life. There were also his guilelessness and his humility, his ability to endure hardship, his dry sense of humor. Says, Wilford, "*I fished in Arkansas and Tennessee! I fished on the isles of the sea! I fished in England twice, crossing the Atlantic Ocean four times fishing, for the Lord! I've been through twenty of these United States and into the Canadas, searching, for schools of the Lord's fish! And I have brought into his net hundreds and thousands, baptizing 813 and confirming 632 with my own hands! Now I say this to show you what the Lord can do with the weak things of the earth if only we'll let him.*" **Order # 2075**

HANCOCK COUNTY by *Tim Slover*. One set. 5 men, 2 women. 2 hours. In 1845 the Mormon prophet Joseph Smith and his brother Hyrum were killed by a mob. The next year their accused assassins came to trial. *Hancock County* dramatizes that trial and the tensions between the Mormons, led by Brigham Young, and their enemies, who were trying to drive them from the state of Illinois.

"Hancock County" is a very fine play; an intelligent, thrilling, tightly-drawn courtroom drama/tragedy that unfolds into a meditation on America, violence, and forgiveness. It bears comparison to Robert Bolt's "A Man For All Seasons." -- R. W. Rasband of Association for Mormon Letters

"Hancock County" moves swiftly from one scene to another, using and re-using minimal set pieces and props. It also employs the occasional dose of dry humor..." -- Eric Snider, Provo Daily Herald

ORDER # 2021

A HIGH AND GLORIOUS PLACE by *Elizabeth Hansen*. One Woman Show. Could be done as a reader's theatre, with multiple actors. About 2 hours. Eliza R. Snow is one of the few Mormon women who has become a heroine. It is February 11 of 1846 and the town of Nauvoo is bustling as the Saints make ready to leave for Winter Quarters. As Eliza packs, she finds herself doubting her decision to go west. During the night, as she

contemplates her life and faith, she comes to understand God's purpose for her, which ultimately propels her into her role as the great and inspiring woman who figured so importantly in the early days of the Church. Often called "Zion's Poetess" by the Prophet Joseph Smith, Eliza was an imperfect, yet obedient, daughter of God. One actress tells us the story of this incredible woman's Faith. Perhaps by experiencing some of Eliza's doubts, fears and sorrows, we can find some solace and hope in our own struggles. When adapted as a teleplay for KBYU TV it won awards and acclaim. **ORDER # 2016.**

HOME COOKING ON THE WASATCH RANGE by *Jack Weyland*. 9M2W. 1 Interior. 2hrs. Third place winner in the 1979 Encore Playwriting Contest. This is it!! A smash hit in it's extended and sold out Premiere run at Brigham Young University. A delightful spoof on BYU, dating and the family (Mafia style). This rib-tickling play, written by the author of the popular novels "Charly" and "Sam" and others, will leave you chuckling as the daughter of a rich New Yorker looks for happiness by pretending to be a "Utah Mormon". A play saturated with characters your audience will like and situations they've experienced. A guaranteed evening of fun. To say that this play is only a comedy would be ridiculous! **ORDER #2047.**

HOME COOKING ON THE TETON RANGE by *Jack Weyland*. 9M3W. 1 Interior. 2hrs. based on the Third place winner in the 1979 Encore Playwriting Contest. This is it!! A smash hit in it's extended and sold out Premiere run at Brigham Young University, it has been adapted to another popular University. A delightful spoof on BYU-Idaho, (where it was also a smash hit!) about dating and the family (Mafia style). This rib-tickling play, written by the author of the popular novels "Charly" and "Sam" and many others, will leave you chuckling as the daughter of a rich New Yorker looks for happiness by pretending to be a "Utah Mormon". A play saturated with characters your audience will like and situations they've experienced. A guaranteed evening of fun. To say that this play is only a comedy would be ridiculous! **ORDER #2050.**

HUEBENER by *Thomas F. Rogers*. 10M 2W plus ensemble of small roles. Unit Set. About 2 hours. *"If one is allowed only a few peak experiences in life, one for me was watching the text emerge of Thomas Rogers' play Huebener. The work is a product of our local culture which has universal meaning. It invites all to consider models in addition to the pioneer legacy, to apply out thinking to contemporary issues, in this case the competing loyalty between freedom and obedience."* Douglas D. Alder -- President, Dixie College. While aware of the risk to his life, Helmuth Huebener persisted in asserting his conscience. This fearless Latter-day Saint begins a campaign against Hitler's propaganda machine. In this play we will witness his tragic story. *"Huebener has to be the most brilliant piece of theatre from a Utah author to date -- a haunting, moving, powerful drama of ethics."* -- Mary Dickson, Salt Lake Tribune. **ORDER # 2010.**

LETTERS FROM A PROPHET by *Eric Samuelson and Charles Metten*. **COMING SOON.**

MATTERS OF THE HEART by *Thom Duncan*. 2M 1W. 1 Interior/exterior set. 90 mins. A heart-wrenching and inspired look at a Stake President's family who's youngest son returns early from a Full-time LDS Mission. We come to know and love and empathize with each of the characters in the play because each of them could be someone we have known. And that is the power of this play: its believability, its ability to make each of us relate to the situation and characters and come away from a performance moved, changed, entertained and challenged. Best Original Play Award-1985, Utah Valley Theatre Guild. **ORDER # 2017.**

MOTHER WOVE THE MORNING by *Carol Lynn Pearson*. 16W. 2 hrs. Simple props and costumes. Much of Carol Lynn's life has been devoted to the search for the feminine divine, a search that culminated in writing *Mother Wove the Morning*. The play is made up of sixteen women throughout history searching for the female face of God - the feminine divine. The original script was a one-woman-show. But it has now been adapted for multiple performers with subsequent productions as an "equity showcase" in New York City, as well as by high schools, colleges and community theatres across the country. It all began in 1989 when Carol Lynn rented her local community theater in Walnut Creek (CA) for two weekends, sent out press releases, sold tickets, and opened the play, believing at least her friends would show up. They did. And lots of other people. The event sold out and she extended again and again. Subsequently she played across the country and abroad, ultimately doing over 300 performances, one on Crete for the International Partnership Conference, invited by Margarita Papandreo, first lady of Greece, and author Riane Eisler. Carol Lynn learned that the hunger in her own heart for the Mother was matched by the hunger in the hearts of thousands of other women and men. A filmed version of her performance won an award from Booklist as one of the best twenty-five videos of the year. **Order # 3153**

MOVE ON! *a play with songs* by *Carol Lynn Pearson*. 7M 7F (Can be condensed or expanded). Unit Set. About 90 mins. Available again after many years! This is the compilation of journal entries and diary accounts of the Saints crossing of the plains to found their new home in the Zion of the Rocky Mountains. Through stirring true to life scenes and monologues, folk songs and hymns of the era, the Saint's journey comes vividly to life. Title song composed by Marvin Payne. **ORDER #2037**

ONE HOUSE -- DIVIDED by *Agnes Stewart Broberg*. 7M 2W 8ensemble. Space setting with props. What happened before Joseph Smith's First Vision? Why did such a young man inquire so earnestly of the Lord as to which Church was true? This fine drama offers some possible answers to these and many more questions. A powerful and moving story about a family torn by religious differences and reunited by God's love. "A momentous achievement!" BYU DAILY UNIVERSE. 2hrs. **ORDER #2049.**

PAPA MARRIED A MORMON by *John D. Fitzgerald*. Adapted for the stage by *Rodger D. Sorensen*. Company of 15 actors, 9M 6F. Simple settings with props. Period costumes. Papa Married a Mormon is like a family patchwork quilt worn threadbare from use. It becomes more familiar and warm each time you pick it up and wrap yourself in it. Like a quilt, Sorensen's theatrical adaptation brings us close to these characters -- who are not threadbare at all -- and wraps us in the kindness of their charitable lives. It asks questions about tolerance and brotherly love. The story is told from the viewpoint of JD Fitzgerald, who grew up in Price, Utah in a family with a Catholic papa and a Scandinavian Mormon mama. Can this house, often divided against itself, stand? Definitely! With Papa and Mama at the helm, even with their different religions, they successfully raise a wonderful family. **ORDER #2035**

THE PASSION OF CHRIST: BETRAYAL AND CRUCIFIXION Adapted from the Medieval Wakefield Cycle Plays by *Rodger D. Sorensen*. 15M 1W. The set is a Pageant Wagon with props. About 90 minutes. Seven scenes take us from the Conspiracy through the Betrayal and to the Resurrection of Jesus Christ in poignant verse from the original manuscripts of the Wakefield Cycle Plays. This play is free to Amateurs and to Educational Groups. However, application must be made and license granted before a production may be mounted. Professional Groups are asked to

pay a small royalty. **ORDER # 3049.**

THE PLAN by *Eric Samuelsen* Cast of 9-11: The 6 Male roles and 6 Female roles most often are doubled to 4M 5W. Can be done with as few as 1 actress and 1 actor. The play examines some of the real-life dilemmas and emotions that face us all—choice and consequences, pain and difficulty and joy—framed in a series of short scenes from the Old Testament. This is Samuelsen's twenty-fifth produced play, and his experience is evident. The Plan shows us real people dealing with real problems. Earnest, sincere, guilty, and oftentimes hilarious, Samuelsen's characters span the gamut of human experience. Six short themed plays make up the evening: GAIA, BATHSHEBA, RUTH IN THE HOUSE OF BOAZ, RACHEL'S SISTER, OUTSIDE JERICHO and EVE, DYING. Each of these short plays can be performed on its own. But if the entire cycle is produced, it can be performed with as few as two actors (1 M 1 F), or with any number up to eleven (5 F 6 M). Gaia and Eve must be played by the same actress. **ORDER # 2030.**

THE PREPOSTEROUS PARLEY P! by *Thom Duncan*. 8 Characters can all be played by One Actor, or they can be cast as follows: 6M 1W 1B. About 90 mins. The life and times of Parley P. Pratt from his conversion to his times with Joseph and the Church. Funny and compelling. **ORDER # 2014.**

REUNION by *Thomas F. Rogers*. 5M 2W 1Teenboy. 1 Interior. 2hrs. The setting is a middle-class LDS home in Salt Lake City on a General Conference weekend. The three eldest children, now living away from home have come together to celebrate the missionary farewell of their youngest brother, Billy. They are also concerned about their father who is dying of cancer. Despite their desire for an agreeable reunion, the older children's misfortunes, grievances and mutual antagonisms soon rise to the surface. At the end of the play none of the problems are fully resolved -- but the atmosphere is one of peace and mutual compassion, of budding faith and there is hope. **ORDER # 1019.**

A SCEPTRE, A SWORD, A SCENTED ROSE by *Thom Duncan*. 14M 3W (6M with doubling and tripling of roles) + guards, servants, subjects. Unit Set. 2hrs. This play was selected as a representative of the finest in Mormon dramaturgy at the 1973 Mormon Festival of the Arts at BYU. It is a powerful drama based on the story of Ammon and King Lamoni as recounted in ALMA 17-19. Ammon, a Nephite son of King Mosiah, ventures into the Land Of Ishmael on missionary endeavors. He's captured and brought before the wicked Lamanite vassal King, Lamoni, who is enthralled by this Nephite's courage and strength. Lamoni keeps Ammon as one of his servants, soon promoting him to his private man. Lamoni's conversion to the True Gospel is the climax to this suspenseful play, with eloquent and demanding dialogue and characterization. **ORDER # 2015**

THE SEATING OF SENATOR SMOOT by *Eric Samuelsen* 10m 5w. Simple fluid setting. The plot centers around congressional hearings conducted early in this century regarding the election of Reed Smoot, an apostle in The Church of Jesus Christ of Latter-day Saints, to the U.S. Senate. The major sticking point was, of course, polygamy -- which Smoot did not practice. But it wasn't really Smoot who was under fire, it was the Church as this 'practice' was perceived to threaten family values. Most of the Anti-Mormon, Anti-Smoot issues were raised by Idaho Senator Fred Dubois and his wife. It is a dynamic play about personal integrity, religious hypocrisy and religious and political freedom and how those who seek to protect their own religious freedoms so often are the attackers of those freedoms for others. **ORDER #2028.**

SET APART adapted by *Thomas F. Rogers* from the novel *THE MTC: SET APART* by Benson Parkinson. 2 Interiors + 3 smaller locations. 11M 5W (doubling possible) (For production in LDS Church, Community, and College/University groups) Corry Anthon, athletic and playful, has come on a mission with just enough of a testimony to make him ill at ease. Phil Jeppsen, an Australian convert and former vagabond, welcomes the MTC's discipline—it's his companions he has problems with. Good-natured, bumbling Harvey Wilberg, who has put off a mission, torments the others with his childish jokes yet also has a childlike heart. Malan Rignell, a rancher's son, is quietly witty and clumsy in company, but no one guesses his strong self-doubt or his talent as a peacemaker. Adapted from the groundbreaking novel—thoughtful, realistic, spiritual—like the novel, this play showcases the experiences shared, but rarely documented, by tens of thousands of LDS youth. Rogers captures Parkinson's vision of life in the MTC, a place "set apart" from the world, by exploring the backgrounds and conversions of characters who are all the more compelling for being human, which is to say less than perfect, more like us. This is intelligent, rich, true and broad-ranging in its depiction of the spiritual struggle of our missionary-aged young people. **ORDER #2057**

STONES by *J. Scott Bronson*. **ALTARS** -- 2M1W. Open Setting. **TOMBS** -- 2M 1W. Open Setting. Time for each: Just under an hour. **STONES** is the recipient of the 2001 Award for Drama from the Association for Mormon Letters. "*STONES is a perfect example of the three keys to playwrighting: Story, Character, Dialogue. Both acts thousands of years apart in real time, appear outwardly to tell two different stories. But the similarities in the themes of faith and family reach across the years to bind the play into one coherent story that is relevant today and will always be as long as humans walk the Earth.*" **ALTARS** is the story of Abraham, Isaac and Sarai. **TOMBS** is the story of Mary, Jesus and Joseph. Each story is told in simple terms, presentation-wise. No elaborate costumes or setting, the production is intended to focus on the storytelling: the conflicts within, and the character relationships; along with the symbolism that is inherent in these parable-like tales. These plays can be presented separately but it is recommended by us and preferred by the author that they be performed in tandem. **ORDER # 2020.**

SURVIVAL OF THE FITTEST by *Thom Duncan*. 19m 3w + extras. (For LDS Wards, Stakes and Community Theatres) In 1911, the Science Department of Brigham Young University sponsored a symposium honoring the 50th year of the anniversary of the publication of Charles Darwin's groundbreaking work, *The Origin of Species*. Charles Darwin is considered the father of the theory of Evolution. Because his theories were being freely taught on campus, it was felt by the faculty that the question as to whether his theories about the origin of life were not in conflict with the doctrine of the Church of Jesus Christ of Latter-day Saints had long been settled. Nevertheless, based on some complaints by a minority of students, the issue was re-investigated by the leaders of the Church and the loyalty of three teachers was called into question. Despite their support by the then president of the University, George Brimhall, hundreds of students, and their repeated statements of faith in the Brethren, these three teachers find themselves in conflict with two institutions that they love and respect: stop teaching Evolution or risk losing your jobs. This taut drama explores the conflict between religion and science that remains today. **ORDER #2048**

VOICE OF THE LION by *Thom Duncan*. **COMING SOON.**

THE WAY WE'RE WIRED by *Eric Samuelsen*. 2M 1TB 5W 1TG. Pull out a microscope, put any LDS singles-over-30 group on the glass slide,

and take a peek. You will most likely find the same characters there as you do in this production. At first glance they may look like a bunch of misfits chumming together, but then you realize you know them and, in fact, could be one of them. "The Way We're Wired" presents a painfully funny view on the varieties of LDS singles and how they function — almost as a counter-culture. As is stated early in the show, "to be an LDS single over 30, you've either never married, you're widowed or divorced. In other words, you're a loser, a pity-case, or a failure. *Wired* is very much a journey of discovery. It concerns itself with the power and efficacy of change. Of how much control we have in our own life and why we are where we are and what we can do about it. **ORDER # 2026**

WITHOUT ROMANCE by *Eric Samuelson* 6M 3W. An unconventional missionary play set in the Oslo Norway Mission. The concepts and conflicts that sometimes divide us, that really should unite us through tolerance and understanding are explored in this tight drama about mission life, testimony, and Church Doctrine. It is a fine commentary on missionary work, what it means to follow the spirit or letter of the law, and what role obedience plays in our decisions. A quote from the play: "Blindly through the darkness--The mist is the world, its noise and confusion. The mist is the adversary, dragging us with him. And our best guide is a compass. Our only guide is a handrail." We do the best we can. Each of us. We obey, or try to. We understand, if we can. We struggle, climb, reach, fail, try again. Hey, it's not about just the mission, it's about life! What makes it work -- love from pure hearts. And the surprising thing is, you never know where or when you will find that pure heart. **ORDER #2025.**

SHORT PLAYS

CARAVAN A Happy Journey through the Wisdom Tales of Judaism, Christianity and Islam by Carol Lynn Pearson. Minimum of 8 performers of either gender. Minimal set and costumes. About 45 mins. "An enemy is someone whose story you do not know." This play is a celebration of three cultures that often live in distrust and misunderstanding, but that have much in common and indeed have much to be learned from each other. The framework in which the tales of wisdom are told is that of a Caravan whose sole purpose is to select the next Sultan from the current Sultan's two sons. The trick is that they are seeking the answer to a riddle: *What is the most powerful force in the world?* The wisest answer given upon their return from a year-long quest will become the Sultan. Through dramatic and comic moments the wisdom of Faith in its many faces and aspects is shown; and we find that all Faith stems from the same basic wisdom. **ORDER # 3155.**

THE CHRISTMAS SWEET by *J. Derrick Hibbard*. 7M 5W 1TB 1TG 2B 1G 2 simple setting. About 25 minutes. The Christmas Sweet opens in a present-day family room where a family sits down together for their special Christmas Eve family night. They enjoy this tradition by acting out the story of Christ's birth. Later that night, one of the children has a dream in which he is able to experience the nativity scene first hand. **ORDER #2053**

AN ELDER'S CHRISTMAS MIRACLE by *Anita Christine*. 10M 2W 3TB 1TG 2B 2G + extras. 1int 1ext. Simple Settings. This is a humorous and delightful play is about a missionary's first Christmas away from home. Elder Allred is from an affluent family and is sent to a small Indiana town. He learns the true spirit of Christmas through his companion and an unusual family -- one with humble parents, dear children, sly teenagers and a cantankerous grandfather. About 45 minutes. **ORDER #2054**

AN ENGLISH TOFFEE IN AMERICAN MOLARS by *Mark Stoddard* 2M 2F 4 Scenes, One Act. Mike has served a successful mission for the Church in England. He is home, now, and re-acquainting himself with his long-time girlfriend, Kira. So what happens when a convert from Mike's mission days, Corliss, arrives at the Salt Lake City airport and expects to spend some time with Mike? How does Mort, Mike's best friend and former Mission companion, feel about getting involved as their former convert's "Chaperone" for her stay in Utah? Did we say 'stay'? Corliss has different plans for Mike, but she hasn't told him, yet. This is a crazy mixed-up look at LDS life and a very funny comedy. When it premiered at the Mormon Festival of the Arts at BYU it received raves and ovations. **Order # 2065**

A GRAND MORAL ENTERTAINMENT Compiled by *R. Don Oscarson*. About 45 minutes. 8 Actors, 2 Actresses + Choir members + 4 dancing couples + extra men and women for the Play within the play. (*For production by LDS Wards and Stakes.*) This little entertainment is a reconstruction of what an evening in the theatre would have been like for the citizens of Nauvoo in the 1840s. Music, Dance, Drama all combined for the delight of the Saints. Professionals were hired and locals conscripted, often involving the Brethren of the Twelve, they would sing, dance and watch a performance headed by a professional with the locals added. The original performance in 1844 was headed by New York actor Thomas A. Lyne. Brigham Young himself played the Peruvian High Priest. The cast list also contained: G. A. Smith, an E. Snow, a G. J. Adams, a Kimball and an A. Lyman. The entire evening was put on to help Joseph Smith relieve the unfair debts that the Missouri officials had placed upon him. It is offered to LDS Wards and Stakes royalty free. The only fee is a script fee of **\$15.00** which will give the producer the full script, music for the dances, description of what a Quadrille is, and set designs as well as costume and prop lists. The only thing left to acquire is a few copies of the Hymn Book that Emma Smith put together in 1835. **Order # 2068.**

A CRAZY MIXED-UP COMEDY SENSATION!!!

IF NOT ANYTHING, NOTHING WILL DO! by *Doug Stewart*. 10M 5W 1B. 1 Interior. 25 mins. A whacky, zany farce about newly-weds who move into an abandoned and condemned building, near an international airport and a prison, so they can live on what he makes -- nothing! The couple is LDS so the first day they are visited by the Home Teachers, the Relief Society President, the Ward Genealogy Chairman, the Choir Director, the Bishop AND two escaped convicts, two police officers and a lady from the looney bin who is now living in the room next to the newlyweds. This play is a scream!! **ORDER #2051.**

MARTYR IN WAITING by *Carol Lynn Pearson*. 2M 3W. Open Stage Setting. 20-25 minutes. A group of young Mormon actors are putting on a play about the hardships of the early Saints. They are idealistically ready to follow those footsteps and are even envious of the early Saints' opportunities to sacrifice. However, when they are called upon to make real sacrifices in the modern world they find that they are not up to it. **ORDER # 2038.**

PASTOR JOLLEY by Daniel Kilyobas Obadiah. 5M 1TB 2F. As far as we know it, this is the first drama written by a Church member from Africa about the LDS experience in Africa. Accurate, funny and inspiring, this conversion story concerns Pastor Jolley, the Pastor of a very small Church in Nigeria. In a contemporary Nigerian society, choked by an alarming variety of Christian denominations and beliefs, Pastor Jolley, a minister of a very small church of eight people, strongly believes he has been called and will be blessed of God, like other 'prominent men of God'. Convinced by a con-man stranger, he purchases a copy of the Book of Mormon as the secret ingredient for the growth and expansion of his seed-like congregation. In spite of the disapproval of his scheming wife, and the fear of the Book of Mormon by the general public, he immerses himself in the study of the book; determined to do all it will take, but he ends up trapped in the conflict between becoming a big-name Pastor and true discipleship. **Order #2082**

PETUNIA PASSES by *Thomas F. Rogers*. 2M 1W 1B 1TG. One Interior. Finances and family activities are examined when the 'family car' is totaled and the family faces no transportation. What is essential? What can be done without? What is best to be sacrificed? The questions are answered as a family realizes what is important. **ORDER #2043**

PRAYERS FROM WINTER QUARTERS by **Eric Samuelson**. 3W. While perfect for use by, say, a Relief Society for their monthly meeting, it can also be theatrically produced by a Ward, Stake or Community Theatre. The topics associated with the play are: Prayer, Faith, Pioneers, Trials, Enduring, Being Thankful. It can be produced as a Reader's Theatre or it can be memorized. It is very simple. No setting. No props. Costumes could be worn, or the characters could stay in modern dress. That might tie-in more closely the prayers from Winter Quarters with women of the modern day. For a Relief Society presentation, each prayer could be separately cast to involve more women. **ORDER #2055**

THE UNFORTUNATE COURTSHIP OF BRIAN TANNER by *Jerry Argetsinger*. 2M 3W 1TeenGirl. 1 Interior. About 30 minutes. Brian, a happy bachelor in frontier Utah, feels unwarranted pressure to find a bride. His Aunt May believes her prayers have been answered when the wagon belonging to three eligible women breaks down near their general store. While Aunt May plans some serious match making, Brian plots to present a distorted picture of himself that no one would want to marry. Wonderful for a production in a Ward or Stake, or as part of a Stake One-Act Play Festival. **Order # 2033**

FAMILY FROLICS, RELIEF SOCIETY RENDITIONS & SHARING TIME SKITS

This collection of 13 skits, sketches, playlets and monologues is specifically designed for use as inservice lessons, Primary Sharing Time, Family Home Evenings, Priesthood, Relief Society or Sunday School lessons, Firesides, Young Mens and Womens classes and meeting nights, and other Ward and Stake presentations. These short plays (not longer than 20 minutes) are designed primarily to teach, in an interesting way, a single or group of related Gospel principles. Drama makes all things easily understandable and able to be grasped by anyone who is learning. They are easy to produce and very affordable. They can all be easily produced with a minimum of props and costumes and no setting. Or you can be as elaborate as you want. All of these short plays are published in a Resource Manual that is available to Church libraries or individuals at a cost of \$8.95. Nothing may be photocopied out of the Resource Manual. It is against the law!!! The price of the Resource Manual does NOT include any production rights! A Production Package of each skit may be purchased at the listed price (below). Each Production Package purchase permits you to print a certain number of copies from the PDF original that will be emailed to you. The authors represented are: *Charlee Cardon Wilson, Sam Christensen, Sharon Elwell, & James G. Lambert*. 76 pages.

RESOURCE MANUAL CONTAINING ALL 13 SCRIPTS: \$8.95 (Order #4000)

AND THAT'S THE WAY IT WAS -- by **Charlee Cardon Wilson**. 2 adults 2 children. Chairs only. Uses well known Church folk tunes and the Walter Cronkite news format to explain about the pioneers to young audiences. About 15 mins. **Order # 4001. \$5.00** for a Production Package that includes rights to duplicate 3 copies.

THE EXAMPLE -- by **Charlee Cardon Wilson**. 4 women. A short skit testifying that it's really not so hard to do a little missionary work. About 10 mins. **Order # 4002. \$5.00** for a Production Package that includes rights to duplicate 4 copies.

FUNSMOKE -- by **Sam Christensen**. 7M 2W. 1 simple set. A spoof of "Gunsmoke". The narrator is the only one prepared in advance. The costumes are brought, the cast is selected from the audience, costumed and handed scripts. They may be coached if desired. A great ice-breaker for Ward and Stake functions. A lot of silly fun. The whole process takes about 15 mins. **Order # 4003. \$10.00** for a Production Package that includes rights to duplicate 9 copies.

THE IGI CAPER -- by **Charlee Cardon Wilson**. 2M 1W 1B + group of 6 readers. A readers theatre piece using the "Dragnet" TV format to uncover clues as to how to pursue one's genealogy. About 15 mins. **Order # 4004. \$12.00** for a Production Package that includes rights to duplicate 10 copies.

JONAH AND THE BIG FISH -- by **Sharon Elwell**. 4M + extras. The Bible story retold for Primary. It can use children or adults to tell the story. The props and the costumes are the important things to prepare in advance. Action can be improvised. About 10 mins. **Order # 4005. \$5.00** for a Production Package that includes rights to duplicate 5 copies.

LET FREEDOM RING -- a skit with original music by **Charlee Cardon Wilson**. 1 female adult, 5 mixed youth. A testimony builder about the freedom we all need in our spiritual as well as our temporal lives. About 20 mins. **Order # 4006. \$12.00** for a Production Package (with music) that includes rights to duplicate 6 copies.

MALADIES PECULIAR TO THE MORMON FAITH -- by **Charlee Cardon Wilson**. 5 non-speaking female roles, 3 or 4 mixed speaking roles. Just some of the "illnesses" we "Saints" fall prey to. Very funny and easy to do. About 10 mins. **Order # 4007. \$5.00** for a Production Package that includes rights to duplicate 3 copies.

NEPHI AND LABAN -- by **Sharon Elwell**. 8 speaking roles, several non-speaking roles. Another skit for young people telling how Nephi obtained the brass plates. Can be done impromptu with only props and costumes prepared ahead of time. About 15 mins. **Order # 4008. \$12.00** for a Production Package that includes rights to duplicate 8 copies.

THE NO TALENT -- by **Charlee Cardon Wilson**. 1 female. A monologue designed to enable people to think about their own self-worth. About 10 mins. **Order # 4009. \$5.00** for a Production Package that includes rights to duplicate 2 copies.

PIONEER CHILDREN -- by **Charlee Cardon Wilson**. 2 male youth, 2 female youth, 1 boy, 1 girl. Using the youth we and they learn a little bit about what the pioneer youth had to endure. About 20 mins. **Order # 4010. \$10.00** for a Production Package that includes rights to duplicate 7 copies.

THE RELUCTANT SHEPHERD -- by **James G. Lambert**. 2 men, 2 women, 2 boys, 2 girls + angels and other shepherds. A story

behind the "no room at the inn" story. A young shepherd boy gives Mary and Joseph the use of his family's stable and manger without payment. He also furnishes them with the food that was to have been his family's first meal in several days. His family is furious with him until they see who the strangers in their stable are. About 20 mins. **Order # 4011. \$15.00** for a Production Package that includes rights to duplicate 8 copies.

VISITING TEACHING LEADER -- by **Charlee Cardon Wilson**. 1 female narrator, 4 non-speaking females. Describes in delightful detail some of the different types of Visiting Teachers. About 10 mins. **Order # 4012. \$5.00** for a Production Package that includes rights to duplicate 2 copies.

A VOICE FROM THE DUST -- A skit with original music by **Charlee Cardon Wilson**. 2M 1narrator, optional chorus. The use of slides, drama and song to tell of the downfall of the Nephites under Moroni, his vision to Joseph Smith and the founding of the Church in the Latter-day. About 20 mins. **Order # 4013. \$5.00** for a Production Package that includes rights to duplicate 3 copies. (Slides come from building libraries)

Special Book for Wards and Stakes

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Written by **Myrth Burr, Carolyn Gifford, Charlee Cardon Wilson** Current Internet Special: **\$6.99** (+shipping and sales tax) This Resource Manual of outlines and narrative structures will lend creativity and spiritual cohesiveness to your Christmas Sacrament Meeting presentations. All 7 of the selections included use popular Christmas songs and hymns to carry the wonderful message of the birth of the Christ Child to your congregations. A minimum number of individual copies of each program (emailed in a PDF document to you) must be purchased from the publisher to obtain performance or reading rights. The most you could spend on any reading is \$8.00. There is no other royalty. Some of the original songs indicated in several scripts can be purchased for use from the Publisher, or other songs substituted. This book is provided as a resource, a perusal service only! **Order # 4040 \$6.99** Paper (5 x 8) 58 pages (A co-publication of Zion BookWorks and Zion Theatricals). The Resource manual with all the scripts is available from both companies, but the Production Package Scripts (PDFs) are only available through Zion Theatricals.

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28 monologues and 40 Scenes from the best available plays by LDS Authors, with LDS Themes and Characters, reflecting LDS Culture and Beliefs. This book is for those who take classes and need clean and challenging material. It is also for the discerning auditioner who wants to stand out. Besides the dramatic material available inside, there are hints and techniques about how to land a role through an audition. Every actor who is LDS will find something in this book to use; something that will make their auditioning and performing on stage, and in the classroom, more memorable, more excellent, and maybe even more profitable! **Paper: \$10.95**

A Companion History of the Cultural Arts in the Church of Jesus Christ of Latter-day Saints

THEY SANG, DANCED PLAYED AND PRAYED: The History And Philosophy Of The Cultural Arts Of The Mormon Pioneers by **Shirlee Hurst Shields**. The foundations of the rich cultural traditions of Utah can be traced to the very earliest days of the Church of Jesus Christ of Latter-day Saints. Today, Utah and it's surrounding states have much to offer in the areas of music, dance and theatre, and it is mostly due to the efforts of the early Mormon Pioneers, both in Salt Lake City and in the areas surrounding Salt Lake and Utah. This is a short, fun and informative booklet for anyone interested in the cultural heritage of Utah, The Mormons, and the West. **Paper: \$6.99**



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