

# Pillar of Flame

Music and Lyrics by C. Michael Perry

♩ = 120

**Vocal**

A9 A maj7 A9 A maj7 D maj7 E

**Piano**

5 A9 A maj7 A9 A maj7 D maj7/A Esus E E7

**V**

The sun a -  
The mor-ning

**Pno**

10 A maj7 D maj7 Esus E7 A maj7

rose \_\_\_\_\_ and spar - kled on the dew. \_\_\_\_\_ A boy a - rose \_\_\_\_\_  
frost \_\_\_\_\_ was cling - ing to the bars. \_\_\_\_\_ A pro - phet, lost, \_\_\_\_\_

**Pno**

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 120. The score is divided into three systems. The first system (measures 1-4) features a vocal line with rests and a piano accompaniment. The second system (measures 5-8) includes lyrics: 'The sun a - The mor-ning'. The third system (measures 10-13) includes lyrics: 'rose \_\_\_\_\_ and spar - kled on the dew. \_\_\_\_\_ A boy a - rose \_\_\_\_\_ frost \_\_\_\_\_ was cling - ing to the bars. \_\_\_\_\_ A pro - phet, lost, \_\_\_\_\_'. Chord symbols are placed above the vocal line and below the piano line. The piano part consists of a right-hand melody and a left-hand bass line.