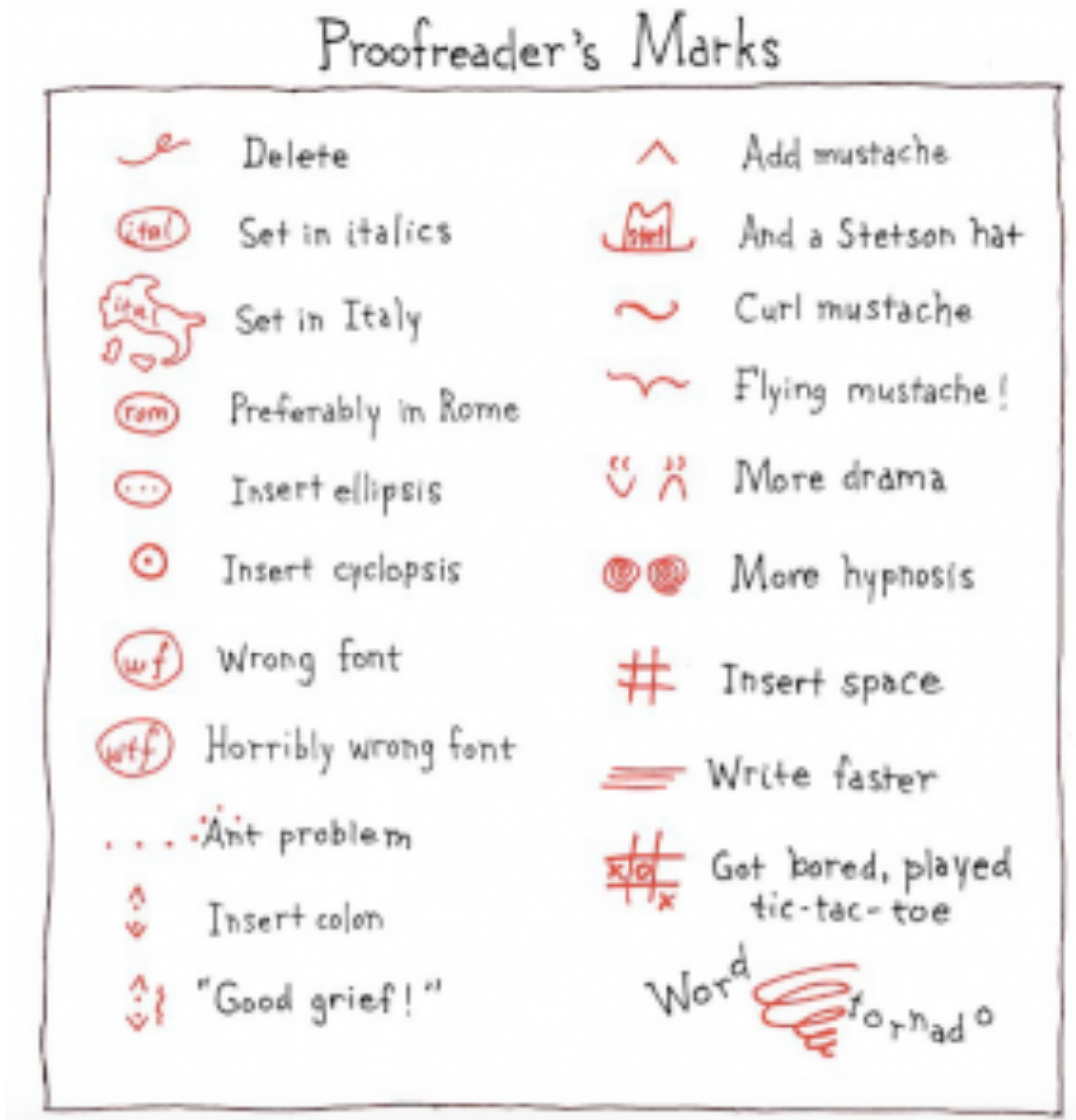


This is for all those who have tried to decipher what the heck they are supposed to do with the return of a manuscript from a proofreader.

Half-serious, half-in-jest, it is something to think about. But, oh, as an editor, the things you wish you could say!



This is not copyrightable, I cannot trace the source as it was freely available on the internet, but use it for a release of tension in your class, workshop or seminar.

Offered by C. Michael Perry