

# WHERE IS JILL?

A One Act Multi-Media  
Musical Play for Children

Book and Lyrics **Shirlee Hurst Shields**  
Music and Lyrics by **C. Michael Perry**



Newport, Maine

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## **WHERE IS JILL?**

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## **CAST OF CHARACTERS**

### **9 Males**

*(many characters may be played by either gender -- except for JACK and JILL)*

Jack  
Owen Lianne, TV Newsman  
Chad Blake, Field TV News  
Simple Simon  
Peter Pumpkin Eater  
Dog  
  
Spoon  
Commentator  
Two Astronauts

### **8 Females**

Jill  
Emily Angela, TV Newswoman  
Mary and Lamb  
Miss Muffet  
Peter's wife in shell (pumpkin, of course)  
Cat with fiddle  
Cow  
Dish

### Extras

Two Camera Persons (non speaking)  
Chinese Family  
Two Eskimos  
Two English Men  
Four Swiss Children  
Four American Native Americans

## Synopsis of Scenes and Musical Numbers

#1 -- NURSERY RHYME STREET	Company
<b><u>Scene One -- A Hill with trees</u></b>	
#2 -- WHERE IS JILL?	Jack, Mary, Simon, Peter and Wife and Company
<b><u>Scene Two -- TV Studio</u></b>	
<b><u>Scene Three -- On Location</u></b>	
<b><u>Scene Four -- The Village at night</u></b>	
#3 -- WHERE IS JILL? (reprise)	Jack and Company
<b><u>Scene Five -- TV Studio</u></b>	
<b><u>Scene Six -- Mother Goose's House</u></b>	
#4 -- OH, WHAT TO DO?!	Cow
<b><u>Scene Seven -- TV Studio &amp; Various Other Locations</u></b>	
<b><u>Scene Eight -- TV Studio and International Locations</u></b>	
<b><u>Scene Nine -- Washington DC</u></b>	
#5 -- FINALE	Company

## **SET DESIGN:**

The set consists of a large split screen behind three risers that are the width of the screen. Colored slides and/or movies will be shown on the screen via a rear projector. The risers will act as levels for various kinds of action. The screen will be constructed of a stretch fabric so that when someone comes through it, it will immediately go back into place. Slits will be every eight to twelve inches. Side drops will be used with appropriate flags and insignia of the various countries visited in the play. Extended stage right will be a small TV news studio with a large world map hanging behind a desk seating two persons.

**POSSIBLE SLIDES:**

1. Hill with trees
2. Mother Goose's house
3. Fair with pie booth in foreground
4. Pumpkin patch
5. Village at night with large full moon partially covered with clouds
6. Mother Goose's house
7. Hill with trees
8. Chinese mountain village
9. Snowy scene in Alaska
10. English village with bandstand in foreground and street sign reading, "Banberry Cross"
11. Swiss Alps, with chalets in foreground
12. Tropical beach scene with palm trees etc. with Balinese outdoor stage in foreground
13. Cape Canaveral with missile in launching pad
14. Grand Canyon scene with NATIVE AMERICAN tepee in foreground
15. Moon's surface
16. Washington D.C. mall with capitol in background

**SOUND EFFECTS:**

1. Wind (blizzard)
2. Mission control voices
3. Space craft launch and landing
4. Voices of astronauts from moon

**PUBLIC DOMAIN MUSIC** (marked as **SFX** Music -- in SCENE EIGHT of the script)

1. English Brass Band Music
2. Swiss Music Box Music
3. Balinese Music
4. Native American Music

**Moral:** Missing children are important. A child must ALWAYS tell friends or family where they are going and NEVER go anywhere alone or with a stranger.

**WHERE IS JILL?** A multi-media musical for children by Shirlee Shields. Music by C. Michael Perry. About 45 minutes. 9 Males, 8 Females, + extras. (Suitable for Children's Theatre and Theatre for Children by Professional and Amateur and Educational organizations.) Jack cannot find Jill to make their usual daily trip up the hill to fetch a pail of water. He seeks the help of his friends in Nursery Rhyme Land to search for her. The news of Jill's disappearance is picked up by national TV and soon becomes the concern of the President of the United States and the United Nations. The United Nations unanimously votes to send Jack around the world to search for his missing Jill. Cow, however, has the clue, but doesn't know what to do and sings her dilemma. Meanwhile, astronauts are being launched for a moon landing as part of the U.S. space program. When they arrive on the moon's surface they find Jill. She has been up there visiting some moonbeams. How did she get there? Cow let her ride on her back when she jumped over the moon one day. Jill was getting a little bored around Nursery Rhyme Land just fetching water with Jack, patting Mary's lamb and calming Miss Muffet, so she talked Cow into letting her take a trip over the moon. She then convinced Cow to drop her off up there so she could visit some moonbeams, chat with the man in the moon and sample some green cheese. But alas, poor Cow could not get the weightless Jill back on her back for the return trip. Back on earth, distraught Cow visits

the TV news studio and tells her story on a national broadcast. The astronauts return Jill to earth, a large celebration is held in Washington D.C. and people from all over the world rejoice because everyone cares about the safety of a little girl. This play was written to encourage children that they must ALWAYS tell friends or family where they are going and NEVER go anywhere alone or with a stranger. A fun piece for CHILDREN.  
**ORDER #3052**

**C. Michael Perry** -- was born in Colorado and raised in Chicago. He found the theatre in High School and has made a living in Theatre, Film and Television since then. He has worked on over 25 major network television shows and some 300 commercials along with two feature films. He has performed in front of over 2000 live audiences from Utah to Italy in various plays and musicals. He has received acting awards for his many leading and supporting roles. He has directed over 40 shows on the Community, Educational and Professional level. He has choreographed over 50 productions. He has won awards for lighting and scenic designs in community theatre and continues to design shows at the high school level. He is a graduate of Brigham Young University with a BA in Theatre. He is the composer of over thirty musicals including "CINDERABBIT" for PBS, which won an Emmy Award and a "Best Of The West" Public Television award. He is also a playwright and lyricist for over 20 plays and award winning musicals that have been produced across the nation. Many are also published through Eldridge Plays and Musicals, Leicester Bay Theatricals, and Zion Theatricals. Other works composed include, ENTERTAINING MARK TWAIN, FAUNTLEROY!, KEWPIE! THE APPLE KINGDOM, OF BABYLON, TURN THE GAS BACK ON!, CURSES, FOILED AGAIN!, TOM SAWYER, ONSTAGE!, A CHRISTMAS MEMORY and THE MIRACLE OF MIRADOR, THE SCARLET PIMPERNEL and ANNE with an 'e' - THE GREEN GABLES MUSICAL. His newest musical projects are: ENCHANTED APRIL a musical, THE TYMES IN ALL ETERNITY, and THE BALLAD OF PARLEY P!, CHRISTMAS ON THE BLUE, DIVERTIMENTO, LITTLE MEN, AND LITTLE PRINCESS.

He is also the author of the 14 novel fantasy Adventure series: DANIEL LIGHT AND THE CHILDREN OF THE ORB (THE MIRACLE OF MIRADOR Volume 1 and THE BLOOD ROSE OF PANADOR Volume 2); and the trilogy series: WEMBLEY TEWKES ON THE EDGES OF TIME (Imperfections On The Edge Volume 1). Plus SWEETWATER SALVATION, An Historical Fiction; AMCANICO: A Retrospective of the Future; THE NIGHT SHIFT, a Teen-Paranormal Fiction; ANGEL, an Historical Fiction of the Civil War; SINS OF THE SONS, a Young Adult Detective Thriller, along with PARADISE-Interrupted, a Sci-Fi Fantasy about an Eden-like planet.

He makes his home in Newport, Maine with his wife Sharon. His son Jon-Christopher, and his daughters Jessica, Janalynn and Joelle are out on their own.

**Shirlee H. Shields** is the recipient of a B.S. Speech, a M.F.A., Theatre, U of U, and a Ph.D., Theatre, Speech and Cinema, BYU. She has given speech communication seminars to thousands of participants. Private students include political candidates, professionals, business executives, church and community leaders. She also is a playwright, director, and choreographer. She has written published manuals and magazine articles on the subjects of Speech, Theatre, and Dance, plus three produced plays and six readers's theatre scripts. Her work has been seen and heard at BYU, BYU Hawaii, Babcock Theatre, U of U, Promised Valley Playhouse, Assembly Hall, Palm Canyon Theatre, Palm Springs, CA, and numerous local stages in the S.L. Valley. Additional studies at USC. Married to attorney Jed W. Shields, she is the mother of two sons, and two daughters.

# WHERE IS JILL?

## MUSICAL #1 -- NURSERY RHYME STREET

### COMPANY:

COME ALONG NOW, START FEELIN' THE BEAT!  
COME A LONG NOW, GET MOVIN' THOSE FEET  
AND START WALKIN' WITH FRIENDS  
DOWN NURSERY RHYME STREET!

ALL THE PEOPLE YOU WANTED TO SEE--  
ALL THE STORIES THAT WON'T LET YOU BE!  
YOU WILL SEE THEM RIGHT HERE  
ON NURSERY RHYME STREET!

OLD MOTHER GOOSE IS ON THE LOOSE!  
JACK AND JILL WILL CLIMB THE HILL!  
PETER'S WIFE IS IN HER SHELL  
LIVIN' VERY WELL!  
THE COW, THE MOON, THE DOG, THE DISH AND THE SPOON--  
MISS MUFFET SOON WILL SIT  
AND MARY'S LAMB WILL BE A HIT!

COME ALONG NOW, START FEELIN' THE BEAT!  
COME ALONG NOW, GET MOVIN' THOSE FEET  
AND START WALKIN' WITH FRIENDS  
DOWN NURS'RY RHYME STREET!

*(DANCE)*

OLD MOTHER GOOSE IS ON THE LOOSE!  
JACK AND JILL WILL CLIMB THE HILL!  
PETER'S WIFE IS IN HER SHELL  
LIVIN' VERY WELL!  
THE COW, THE MOON, THE DOG, THE DISH AND THE SPOON--  
MISS MUFFET SOON WILL SIT  
AND MARY'S LAMB WILL BE A HIT!

ALL THE PEOPLE YOU WANTED TO SEE--  
ALL THE STORIES THAT WON'T LET YOU BE!  
YOU WILL SEE THEM RIGHT HERE  
ON NURSERY RHYME STREET!  
HERE ON NURS'RY RHYME STREET!  
HERE ON NURSERY RHYME -- STREET!

**Scene One** -- *The screen has a picture of hill with trees. JACK enters upstage left, through the screen carrying his pail. Music out. Light picks up JACK as he enters. Also on stage, down left are CAT, DOG, COW, SPOON AND DISH. Their area is dark and they are motionless as is MISS MUFFET who is right center sitting on tuffet. JACK stops on first level just outside screen.)*

JACK: Jill? . . . Jill?

*(He moves across platform to center.)*

Jill

*(He moves further right, looks around.)*

Jill? are you playing hide-and-seek with me again?

*(Disgustedly.)*

This is the third time this week she has made us late by playing games. She knows we agreed to meet every day at ten in the morning to fetch the water.

*(He looks around again as he goes from side to side and up and down the levels.)*

Jill? where are you?

*(He turns and looks up at the hill and the trees.)*

I wonder if she is hiding behind that tree.

*(He goes through the screen near a tree and comes out the other side of the same tree.)*

Maybe that one over there.

*(He points and enters the other side of screen and does the same.)*

I guess she isn't playing hide-and-seek today. She probably went visiting and forgot the time. I must find her. We have to fetch the water People all over the world are depending on us. We are the nursery rhyme tradition.

*(Lights come up on CAT, DOG, DISH, COW and SPOON as JACK enters their area. CAT starts playing his fiddle, DOG and COW are laughing and DISH and SPOON are holding hands swinging to the beat of fiddle music. Music continues under the dialogue.)*

**JACK:** Hi there. Have you seen Jill today?

**CAT:** No.

**SPOON AND DISH:** Saw her yesterday.

**DOG:** She was on her way to see Miss Muffet.

**JACK:** But none of you have seen her today?

**ALL:** Sorry, not today.

*(JACK turns to leave, the COW shakes her head "No", then turns and gives the audience a wink with her large eyes. JACK waves a goodbye to the group as the light goes out on them. They exit as JACK enters the area where MISS MUFFET is sitting. Lights up on the MUFFET area as JACK enters. She is eating her curds and whey and there is a large spider hanging above her head.)*

**JACK:** Sorry to interrupt your snack, but have you seen Jill?

**MISS MUFFET:** She came by yesterday on her way to the hill, but I haven't seen her today.

**JACK:** *(Frustrated.)* She must have gone the opposite way this morning. I'll go over on the other road and look for her. If you see her, tell her I'll be waiting at the hill.

*(JACK turns and walks toward lower level as MISS MUFFET gestures goodbye. She resumes eating, the spider lowers beside her, she screams, stands, picks up tuffet and runs off stage right. JACK continues walking left on first level as PETER PUMPKIN EATER and wife enter on the same level.)*

**PETER:** You look a little troubled, Jack ol'buddy. Got a problem?

**JACK:** Oh, Jill is late, and I can't find her.

**MRS. PUMPKIN EATER:** How late?

**JACK:** Just a few minutes. But I hate to wait.

**MRS. PUMPKIN EATER:** Be patient, my dear. It takes girls a little longer to get dressed. And she always likes to look her best.

**PETER:** We're on our way to the pumpkin patch. If we see her we'll tell her to hurry along.

**JACK:** Thanks.

*(JACK walks up another level, pulls a handkerchief from his pocket.)*

Guess I might just as well polish my pail while I am waiting. (Starts to rub his pail, then turns as he hears a Lamb. Mary and Lamb enter down stage left.) Hi, Mary. How are you and your Lamb today?

*(JACK walks over to MARY and LAMB and pats the LAMB.)*

**MARY:** Where's Jill?

**JACK:** Don't know. She's never been this late. I've been looking all around for her.

**MARY:** I am going over to Mother Goose's house, maybe she stopped by there.

**JACK:** If you see her, tell her I'm waiting at the usual place. Have a nice day.

*(MARY and LAMB cross to up stage left and exit. SIMPLE SIMON carrying a pie enters downstage left and greets JACK.)*

**SIMON:** Jack, have I got a great pie for you today!

**JACK:** MMmmmmmm. Looks and smells yummy, but I can't take time to eat yet. I've got to go get my pail of water .. as soon as Jill comes.

**SIMON:** Okay, don't say I didn't offer. Catch you on the way home from the fair. If I see Jill, I'll tell her you're waiting with an empty pail.

*(SIMON waves goodbye and exits through the screen by the tress upstage right.)*

**JACK:** Please do. I can't go up the hill without her. Tradition is tradition!

## MUSICAL # 2 -- WHERE IS JILL?

*(JACK paces back and forth and looks at his watch)*

OH, WHERE IS JILL?

OH, WHERE IS JILL?

SHE MUST COME HOME --

SHE CAN'T BE ILL.

WITHOUT HER,

YES, WITHOUT HER

I CAN'T GO UP THE HILL.

OH, WHERE IS JILL?

OH, WHERE IS JILL?

I KNOW I'LL FAIL

TO FETCH THE PAIL.

I'LL FUMBLE

'STEAD OF TUMBLE.



I NEED JILL FOR THE HILL.

*(Scene on the screen changes to MOTHER GOOSE'S house. MARY walks through the house door through the screen with the lamb following.)*

**MARY:**

OH, TROUBLED JACK.  
OH, TROUBLED JACK.  
WE'VE GOT TO  
HELP HIM  
GET JILL BACK.

OH, TROUBLED JACK.  
HE NEEDS HIS JILL  
FOR THE HILL.

*(MARY and LAMB walk down levels to JACK and both she and the LAMB pat JACK. Scene on screen changes to one of a fair, and SIMON steps out of a booth of pies to the top level. He gestures back to the fair as song continues.)*

**SIMON:**

JILL'S NOT THERE.  
I THOUGHT I'D FIND  
HER AT THE FAIR.  
LOOKED HI AND LOW JUST TO REMIND HER  
THAT SHE HAD A SHOW TODAY BUT  
JILL'S NOT THERE!

*(SIMON joins MARY, LAMB and JACK, and shows concern. Screen changes to scene of a pumpkin patch. PETER an come through screen carrying pumpkins. They continue song.)*

**PETER and WIFE:**

OH, WHAT TO DO!  
OH, WHAT TO DO!  
THIS IS AS BAD  
AS PUMPKIN STEW.  
HOW FRIGHTFUL,  
SIMPLY RIGHTFUL --  
JACK NEEDS JILL  
FOR THE HILL.

*(They rush down and offer JACK their condolences. Scene on screen changes to one of a village at night with a large full moon partially obscured by clouds. CAT, DOG, COW, DISH and SPOON come through screen. All continue song.)*

**ALL**

POOR LITTLE JACK.  
POOR LITTLE JACK.  
HE'S WORLD RENOWN  
TO BREAK HIS CROWN.  
WITHOUT JILL,  
YES, WITHOUT HIS JILL:  
NO TUMBLE DOWN THE HILL.

PERUSAL SCRIPT -- *Where Is Jill?* by Shirlee Shields & C. Michael Perry

*(ALL characters show their concern to JACK as they continue song.)*

**JACK & MALES:**

OH, WHERE IS JILL?  
OH, WHERE IS JILL?

**MARY & FEMALES:**

OH, TROUBLED JACK.  
OH, TROUBLED JACK.

SHE MUST COME HOME --  
SHE CAN'T BE ILL.  
WITHOUT HER,  
YES, WITHOUT HER  
JACK CAN'T GO UP THE HILL.  
OH, WHAT TO DO!  
OH, WHAT TO DO!  
THIS IS AS BAD  
AS PUMPKIN STEW.  
HOW FRIGHT-  
FUL,  
SIMPLY RIGHTFUL --  
JACK NEEDS JILL  
FOR THE HILL.

WE'VE GOT TO  
HELP HIM  
GET JILL BACK.  
OH, TROUBLED JACK  
HE NEEDS JILL FOR THE HILL.  
POOR LITTLE JACK.  
POOR LITTLE JACK.  
HE'S WORLD RENOWN  
TO BREAK HIS CROWN.  
WITHOUT JILL,  
YES, WITHOUT HIS JILL:  
NO TUMBLE  
DOWN THE  
HILL.

*(Blackout. ALL exit)*

**Scene Two** -- *Lights come up on TV studio set and the two TV Newsmen. A red light comes on one of the cameras as the CAMERA PERSONS jockey the camera as if a live broadcast is in progress. OWEN LISANNE is standing by the large U.S. map behind the desk. EMILY ANGELA is seated.)*

**OWEN LISANNE:** The storm will move east and the mid-west will have rain the next two days. Sunshine will brighten southern California. There will be a low of 45 degrees with a warm 75 degrees for a high and don't forget, there is also a full moon. Beautiful weather. Emily Angela, what's new on the international scene?

**EMILY ANGELA:** The top news story today is from Nursery Rhyme Land. It appears that Jill is lost. For the first time in the land's history, Jill did not show up at the famous hill to meet Jack to fetch today's pail of water. Jack has spent the entire day looking for her and has asked other residents of Nursery Rhyme Land to join him in the search. We will now switch to live coverage of the story by our on-the-spot reporter, Chad Blake.

*(Lights off studio set as cameras shift to down stage left.)*

**Scene Three** -- *Spot on CHAD BLAKE holding mike as he talks to JACK.*

**CHAD BLAKE:** When did you first miss Jill?

**JACK:** This morning when she didn't show up at the hill at our usual meeting place. I thought she may have been visiting friends and forgot about the time.

**CHAD BLAKE:** And when did you start searching for her?

**JACK:** Around noon, after I had asked her friends if they had seen her anywhere. Now Cat, Cow, Dog, Dish, Spoon, Miss Muffet, Simple Simon, Mary, Lamb and Mr. and Mrs. Pumpkin Eater are all out searching for Jill. I must go and help them.

**CHAD BLAKE:** (*Warmly*) You have many devoted friends, Jack. I hope you find the answer to the big question of the day, "Where is Jill?" Now back to Emily Angela and Owen Lissane.

(*Lights off CHAD BLAKE and JACK. They exit left. Cameras move to studio set as lights come up there.*)

**EMILY ANGELA:** Thank you for that on-the-spot report, Chad Blake. We will be giving updates on this important story as they come in.

**OWEN LISANNE:** (*Sadly*) Jill is lost? I can't believe it. She has been there. . . always. Good luck to all in their search for this darling of the whole world.

(*Lights out on studio set.*)

**Scene Four** -- *Dim nighttime lighting comes up on stage. Split screen has scene of village at night with a full moon, partially covered with a small cloud overhead. Search Music begins and continues under as JACK comes through screen. Music remains under for dialogue throughout the scene but comes up between speeches on the village road.*

**JACK:** Where is Jill?

(*JACK walks to down stage center, and paces.*)

Jill? Jill?

(*JACK stops and talks to the audience.*)

I have looked in the village on every street and knocked on every door and I can't find Jill. Have you . . . or you . . . or you . . . seen her?

(*Spot on balcony left. SIMON is there and has quickly asked a few in the audience if they have seen JILL. SIMON calls down to JACK on stage.*)

**SIMON:** Jack, I have asked people up here if they know of JILL'S whereabouts. No one on this side of the mountain has seen her. but I'll keep asking and looking.

**JACK:** Thanks, SIMON.

(*SIMON exits as spot shifts to right side of balcony and MISS MUFFET. She calls down to JACK*)

**MISS MUFFET:** I couldn't find Jill on the morning side of the mountain. Everyone in town helped me look. Spider even searched in the cave.

**JACK:** (*Looking disappointed.*) Oh, I was hoping she was there.

(*MISS MUFFET exits as JACK continues his pacing as spot shifts to mid-left side of main floor audience.*)

**MR. PUMPKIN EATER:** Thought we would find her 'neath a pumpkin shell. All the folks around helped us search.

**MRS. PUMPKIN EATER:** (*Sadly*). But no luck.

(*EATERS exit as spot shifts to area just below access steps to front stage left.*)

**CAT:** We have looked all over the meadows in Nursery Rhyme Land.

**DOG:** And we can't find Jill.

**DISH and SPOON:** Cow is still out there asking some of her relatives and looking for clues.

*(CAT group starts up the stairs to stage and toward JACK as MARY and LAMB enter stage right.)*

**MARY:** Jack, I'm feeling sooo bad. The forest animals and I looked all through the woods near Mother Goose's house and . . .

*(she starts to cry).*

No Jill to be found.

*(MARY wipes her tear as does LAMB. Search Music blends into Reprise of "Where Is JILL," as MISS MUFFET, SIMON and the EATERS enter and sadly cluster around JACK singing.)*

## **MUSICAL # 5 -- WHERE IS JILL? (Reprise)**

**JACK:**

OH, WHERE IS JILL?

**ALL:**

POOR LITTLE JACK.

HE'S WORLD RENOWNED

TO BREAK HIS CROWN.

WITHOUT JILL

HE IS SO STILL--

HE CAN'T TUMBLE DOWN THE HILL.

*(Blackout. Music out.)*

**Scene Five** -- *Lights up on TV studio. World map has been replaced by a map of Nursery Rhyme Land. OWEN LISANNE and EMILY ANGELA are seated at news desk. Cameras are operating.)*

**OWEN LISANNE:** We have just received an update on the missing Jill story.

**EMILY ANGELA:** I understand she has been the object of intensive searching.

**OWEN LISANNE:** Indeed she has. We will now switch to our Nursery Rhyme Land correspondent Chad Blake.

*(Spot on CHAD BLAKE stage right. OWEN LISANNE and EMILY ANGELA look at monitor in TV studio. Cameras jockey slightly to stage right.)*

**CHAD BLAKE:** This entire land has been under extreme anxiety while the search for the missing Jill has been going on non-stop for the last twenty-four hours. Jack and his friends have covered every village, mountain and meadow in their quest to find her. The exhausted group has just left there to go to Mother Goose's house to get some food, rest, and make future plans.

*(OWEN LISANNE and EMILY ANGELA talk to monitor as if in direct contact with CHAD BLAKE.)*

**OWEN LISANNE:** Has there been any indication by Jack as to what they may do next?

**CHAD BLAKE:** They are now sifting the clues they have gathered. SIMON and Jack did mention they haven't heard from Cow yet. But she is due at Mother Goose's house soon.

**OWEN LISANNE:** Who were involved in today's search?

**CHAD BLAKE:** Jack, of course; Simple Simon, MR. and MRS. PUMPKIN EATER, Miss Muffet, Mary, Lamb, Cat, Dog, Dish, Spoon, Cow, and numerous people and creatures.

**OWEN LISANNE:** Thank you. Chad Blake, Let us know anything new.

*(Spot out on CHAD BLAKE.)*

**EMILY ANGELA:** I will be anxious to hear if Cow brings in a new clue.

**OWEN LISANNE:** You and the whole world. I hope the coming news about the missing Jill is good news.

*(Lights off TV studio. EMILY ANGELA and OWEN LISANNE are motionless.)*

**SCENE SIX** -- *Screen changes to scene of Mother Goose's house. All nursery rhyme characters enter stage through screen. COW enters last.)*

**SIMON:** Jack here is the notebook with all the clues written down. All but Cow has reported in.

**JACK:** Here is Cow now. How now, brown Cow? Do you have any clues?

**COW:** *(Hesitantly)* Well . . . I couldn't find Jill in the meadow . . . none of my relatives out there have seen her . . . and . . .

**CAT:** She may have gone across the border.

**DOG:** Jill would never leave this land.

**DISH:** Oh, I know she wouldn't, unless ....

**MRS. PUMPKIN EATER:** Unless what?

**DISH:** Unless she . . . I can't say it . . .

*(She starts to cry.)*

**SPOON:** You don't mean you think she might have been ....

**MR. PUMPKIN EATER:** Kidnapped?

**MARY:** But who would even think of such a terrible thing?

**MISS MUFFET:** Cheer up everybody. We don't know if that is what happened.

**JACK:** Let's hope not. For now we should get some rest 'til sun up. I'm going over to the hill and think for a while. Thanks for your help.

**ALL:** Sure, Jack. Wish we could do more. See you in the morning. We'll meet at your hill.

*(All exit as stage lights dim to nighttime lighting and screen changes to scene of village with moon, etc. COW reenters stage through screen and slowly walks down levels to center stage.)*

**7 more pages to the end**