

THE ADVENTURES OF HUCK FINN

A whirlwind tour through the Twain Novel

Adapted by R. Rex Stephenson

Music by John Cohn and C. Michael Perry

Lyrics by R. Rex Stephenson, Jon Cohn and C. Michael Perry

11M 2W 6B 3G 4TB 2TG + townspeople [Can be done with 6M 2W 3B 2G 4TB 2TG +townspeople, if desired.

Unit Setting

About 90 minutes

This adaptation of Adventures of Huckleberry Finn follows Mark Twain's novel from Huck running away from The Widow Douglas to join Jim for their adventures down the Mississippi River. They encounter the King and the Duke; get involved in a Shakespearian production of "Romeo and Juliet," are joined by Tom Sawyer and end up at Aunt Sally's, where Jim is freed and Huck takes off for "Injun Territory." *DEMO RECORDING AVAILABLE*

ANNE...with an "E" -- THE GREEN GABLES MUSICAL

Book by Neil Newell.

Music and Lyrics by C. Michael Perry & Neil Newell.

5M 6W 3TB 5TG 2B 4G +ensemble.

8 settings.

Period Costumes (1910-1916).

About 2:15

"Anne Shirley is the most moving and delightful child of fiction since the immortal Alice."-- Mark Twain.

The heart-warming story of the irrepressible Anne Shirley, with a musical score that will knock your socks off! Anne of Green Gables, by L. M. Montgomery is an enduring story of innocence, joy, and the true meaning of love that has delighted and inspired readers for nearly a century. As a testament to its popularity, the book has seen well over one-hundred printings since its first publication in 1908. This exciting new musical adaptation faithfully portrays the original story in all its charm and appeals to those of every generation. The story begins as Anne arrives at Green Gables and follows her through mishaps and adventures, to Matthew's death. This musical production adapts easily and impressively to the stage. The premiere production of "Anne with an E" was the second highest grossing production in the twenty-year history of Spanish Fork Community theatre in Utah. It is a story of innocence and charm that is sure to delight and entertain both old and young. *Orchestrations available include: Flute, Oboe, Clarinet, Trumpet, Trombone, French Horn, Percussion, Drums, Piano, Violin, Viola, Cello, Bass. (DEMO RECORDING AVAILABLE) DEMO RECORDING AVAILABLE*

THE ANOINTED

An epic musical drama

Book by Thomas F. Rogers

Lyrics by Thomas F. Rogers and C. Michael Perry

Music by C. Michael Perry

39M 3W +chorus. (Doubling of roles is recommended)

Unit Set.

2 hours.

A musical spanning and contrasting the years from Saul's Kingship, when David slew Goliath, through to

Solomon's building of the temple in Jerusalem. A gripping musical drama.

THE APPLE KINGDOM

by Carol Lynn Pearson. Music by C. Michael Perry.

4M 4W 1B 1G +villagers.

1 Exterior.

About 90 mins

The people in the Apple Kingdom live on apples: apple soup, apple salad and, of course, apple pies. Jonathan and Blossom are two fun-loving but not so innocent twins and on their birthday they play a trick on the townspeople that backfires. They say that an "Applephoon" is coming that will destroy all of the apples in the kingdom's orchards. The villagers, all being selfish, immediately run to the orchards and begin picking all the apples and carrying them home by the buckets full. After all the apples are picked the villagers find that they are stricken with a strange case of "Appleplex" -- their arms won't bend at the elbows. They soon realize they will never eat apples again. The solution to the problem is very simple, if they would only stop being so selfish.

"The concept...is universal...the script is cleverly written...I feel that 5th graders to adults could perform this play well. It's a delight for children of all ages. A- -- Dianne Breinholt, BYU Children's Book Review"

Orchestrations available: 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 3 trumpets, 2 trombones, piano, percussion, bass.

CHRISTMAS DREAMS

Original Stories and Improvisations by the Spanish Fork High School Drama Club

Editing, Music and Lyrics by C. Michael Perry

7M 6F + variable ensemble of 10 or more

About 2 hours

A warm and wonderful collection of original stories improvised and written by the student members of Thespian Troupe 943 of Spanish Fork High School in Utah. The story is about a group of students trying to complete an essay about Christmas for their English Class. They soon come to discover the real meaning of Christmas in themselves and in the others around them. Thirteen stories weave together in mirth, heartache, joy and reverence as the students all reveal the secret dreams and funny stories they have always wanted to tell, but haven't until now; until a teacher who cares shows them how to let the excellence in each of them out — for all to see.

CHRISTMAS MEMORY

a musical by "The Young Playwrights at PGHS."

Compiled and edited by Jason Anderson

Music and Lyrics by C. Michael Perry

About 50 minutes

An exciting new musical written by teenagers in an advanced drama class who are also members of International Thespian Troupe 4196. The musical deals with the feelings of loneliness sometimes felt at Christmas time. It is Christmas of the current year. Irene Rassmussen, (Grandma) has recently lost her husband, Nicholas. She is facing Christmas "alone" for the first time. Of course she isn't entirely alone when her three children and eight grandchildren descend on her for the holidays. All are concerned for Grandma in her first

Christmas without Grandpa. So the family is wondering how this Christmas is going to turn out. A solution to the problem comes along with problems of her own. Danni, a sort of step-grand-daughter is now living with her step mom, Samantha--Grandma's daughter. Danni McKenna is rebellious and doesn't want to fit in--or maybe she's decided that she can't fit in. She feels unloved--unwanted. By centering her attention on Danni's problems Grandma eases the loss of her beloved husband. Through the memories of Christmases past, the family comes closer together, eases the loss of Grandpa for all and shows Danni that they accept her for who she is--and for the first time in a long time Danni feels wanted and loved. And it happens in a most unusual way: through the three ghosts of dead family members, who appear to Danni. And through the remembrances of other Christmases. In it's original production two community adults were brought in to play Grandma and Grandpa. All other roles, including the young children, were played by high school students. Any method of casting can work. The show was overwhelmingly received and sold out for it's run. Small combo Arrangements available for rental. Orchestra Trak-CD also available. *CAST RECORDING AVAILABLE*

CHRISTMAS ON THE BLUE

THE RADIO HOLIDAY SHOW

Book by Elizabeth Hansen

Music and Lyrics by C. Michael Perry

5f 3m

ONE interior setting -- a radio station, with control room and studio space visible

1940s costumes

About 100 minutes

Christmas Eve, 1943. The war still rages in Europe and the Pacific, as, outside of Cleveland, Ohio, WCCR, a small radio station, struggles to survive not only the worst blizzard in 100 years, but with the fact that it's pretty near broke. WCCR, a member of the "Blue Network", (which has struggled since its separation from NBC) has lost nearly all of its advertising to stations still affiliated with the larger networks. On top of all of this, station owner DORIS IRVING'S husband has been MIA since July of 1943. All her prayers have gone unanswered and she's just about given up hope. Then, from out of the blizzard, a handsome stranger, NICK ANGELO, appears, who seems to be an "answer to their prayers." He can sing, act, dance...there doesn't seem to be anything he can't do. But there's something about this guy. Something Doris can't put her finger on, something familiar, something...wonderful. And everyone can feel it. In a last-ditch effort, Doris has arranged for the last possible client that is big enough to dig them out of debt, to listen to the show that night. If he doesn't come through with a sponsorship, they're finished. The songs are classical musical theatre with a big band influence. The 'blue' in the title refers to NBC's "blue" network -- a very popular format through the 30s and 40s: local talent mixed with live broadcasts of major stars and songs. (*DEMO RECORDING AVAILABLE*)

CINDERABBIT!

by Mimi Bean & C. Michael Perry

8M 8W +chorus

Various wing and drop sets or set pieces

40-45 mins

A wonderful musical adapted from the classic Cinderella story with animal characters. Prince Richard--the Rabbit-Hearted, Princess Tabitha of the Blue Mountain Grove; they are the center of this adaptation. It seems

that when the Grove burned down years ago, Tabitha's parents left her on the doorsteps of the Bugmerks, a family of toads on the edge of the Great, Grey Swamp. After the death of Mr. Bugmerk, Emilia and her daughters Merklene and Bogelda made life miserable for our Tabitha. So much so that she remembers none of her past, hence they call her "Cinderabbit." Life is made bearable for her by her close friend and confidant, Mercedes, a mouse living in the Bugmerks dwelling. Well, the night of the Ball comes. The Bugmerks leave poor Cinderabbit behind. And who appears? Gracie--Cinderabbit's Jewish Fairy Pig-Mother, who sends Tabitha off to the ball. Delightful characters and situations populate this colorful retelling of the classic tale. When filmed as a television puppet-musical for PBS by KBYU-TV in Provo, Utah it won a "Best of West" award and an EMMY award. It is at last available for live actors on the stage. (It can still be produced as a puppet-musical) The BYU Children's Book Review gave "Cinderabbit" an A- rating: *"The dialog is funny..it's strength lies in the visual aspect...A very strong effort"* Orchestra-trak Tape available on rental. Complete show tape with all dialogue, lyrics and music also available for rental. Orchestrations available for rental consist of: 3 flute, 2 Clarinet, 2 Oboe, 2 alto sax, 2 tenor sax, 3 trumpet, 3 trombone, tuba, vibes, drums percussion, piano, 4 violin, viola, cello, bass. *DEMO RECORDING AVAILABLE*

COMING HOME

A Christmas Story

Book & Lyrics by George G. King

Music & Lyrics by C. Michael Perry

4W 8M plus ensemble.

1 interior/exterior

About 2 hours

On the night of the great blizzard of 1953 a young couple find their way to the Herstoller Hotel, a mountain inn. She is pregnant. Their car has broken down just outside. They are looking for a room. The innkeeper's wife is leaving; she has had it. As her husband enters they begin to air their personal laundry in front of these young strangers. But a busload of entertainers is on their way, and though the inn is all booked up—the beds aren't made, yet! The wife leaves. The young couple is turned away. The daughter of the innkeeper, and her boyfriend, arrive. The innkeeper's wife re-enters with the young couple in tow, and she needs a doctor—right away. What no one in the play seems to realize is that they are all in the process of coming home.

CRICKET ON THE HEARTH

BASED ON THE DICKENS SHORT STORY

Book, Music and Lyrics by C. Michael Perry

About 2 hours.

4M 4W 1TB 1TG 3either gender/any age + ensemble of at least 16

This is Dickens' other Christmas carol. The magic of life is evident in the Peerybingle household with a happy marriage and a newborn son. Two houses are blessed by the lucky Crickets: The Peerybingles, the Plummers with Mr. Tackleton's awaiting the blessing of life and love.. Everyone's paths are soon to cross with Tackleton, a disgruntled toymaker, who hates all humanity except May Fielding. He lives to make people miserable -- especially children -- as his toys are gruesome and scary. His employees, Caleb and Bertha, (who is blind) are simple, poor people who slave to make quality toys that the children will play with. Tackleton berates them, but their toys are purchased over his and that makes him even more bitter. Tackleton's marriage plans are interrupted by the return of The Strange Gentleman -- a man with a secret. After the work of the Crickets and

the household Spirits, Tackleton gives up May to The Strange Gentleman, who is really Caleb's long lost son (Bertha's brother) and marries May's mother -- a woman more suitable to his age. But not before accusations are made and trust is broken all around and everyone is afraid that nothing will turn out on Christmas Eve morning. SONGS include: Gruff and Tackleton, Peerybingle and Son, Cricket on the Hearth, Just To Be Alive, Lots of Toys, You Are My Eyes, Steel Yourself, Calm Quiet Moon, How Good, I will Remember, Everyday Every Hour, At This Time of Year. *Full orchestrations can be created. (DEMO of 2 songs AVAILABLE)*

CURSES, FOILED AGAIN!

An Old Fashioned Musical Melodrama

Book by James G. Lambert

Music and Lyrics by James G. Lambert and C. Michael Perry

5M 4W + Master of Ceremonies. (doubling included)

2 Interiors, 3 Exteriors

1 hr.

Can our Hero, Jedediah Justice, of Justice Junction, overcome the evil villain, Delvin Dastardly, and win the hand of our Heroine, Polly Praiseworthy? Will he be able to reunite Polly's parents, Peter and Portia Praiseworthy, now that Peter has been unjustly jailed by our Villain? Your audiences will enjoy booing and hissing the Villain, cheering the Hero and sighing for our Heroine! A rollicking score includes: the title song, "I Get What I Want!", "A Maiden's Prayer", "One Potato And A Bean" and others. Rave reviews have followed Curses openings: "*Rollicking entertainment.*" "*Hysterical*" "*I laughed too hard*" "*The best melodrama I've ever seen*"

DANIEL!

A Musical based on the Bible Story as you've never seen it before!

Book and Lyrics by R. Rex Stephenson

Music and Lyrics by C. Michael Perry

A Hilariously Moving Evening for the Family

9M 5F + ensemble and children. Some male roles may be played by females

Unit Setting

About 2 hours

The story of the faithfulness of Daniel and his "brothers" has inspired generations. While this is a comedy at heart, it is filled with faith and hope and inspiration as we see the examples of dedication to God. We see the change of heart as a King unburdens himself to the Most High God. We witness the writing on the wall, we visit the Fiery Furnace and the Den of Lions with the cutest little lions ever. The music covers a wide range of styles and will help this show entertain any family audience. Songs include: HOW GREAT THE WONDERS, PLOTTING, WE AIN'T HEARD NOTHIN' YET!, THE DREAM, INTO THE FIRE!, THIS IS MY NEW ADMINISTRATION, WHAT WILL BECOME OF ME?, and others.

EL BULLY

by Joe Rosenberg

Music and Lyrics by C. Michael Perry

Additional Music by Kim Paice, Andrea Docter & Jared Rounds

Cast of 7 principals 2m 2f 3either + extras

Simple space setting

About 40 mins

This play is perfect for Adult actors performing for young people, and young people performing for themselves. Upper Elementary aged students through Middle School and Junior High ages would enjoy this play. This play has Spanish. This play has English. This play has them both together in the same sentence: Spanglish! In school, an English speaking tough-guy bully falls head over heels in love for an Hispanic girl. All goes well until he becomes victimized by a lack of Spanish language skills, simply because he doesn't know that "prima" in Spanish means "cousin". His prior treatment of his fellow students is also a hindrance for him to be understood by them -- no matter how much he longs to be understood. But, enlightenment, and compassionate treatment bring a happy ending. The play has seven song lyrics ready for musical improvisation by your cast. OR you can purchase the Piano-Vocal Score that includes music for all of them.

AN ENCHANTED APRIL a musical

Book and Lyrics by Elizabeth Hansen

Music, Lyrics and arrangements by C. Michael Perry

based on the novel by Elizabeth Von Arnim

London, 1922.

It's a rainy, miserable, dreary day in London and LOTTY WILKINS, a dowdy woman of about 30, is miserable and dreary in it. Longing for a respite from the rain, Lotty finds refuge in her women's club where she happens upon an ad in the "Agony Column" of the London Times that reads: "To Those who Appreciate Wisteria and Sunshine. San Salvatore, a small medieval Italian castle on the shores of the Mediterranean to be let furnished for the month of April." Lotty longs to be basking in wisteria and sunshine and leave her drab life and tedious husband behind, if only for a month. Three other women join Lotty's journey,,to find themselves. In just a month, one short Enchanted April, the lives and hearts of four women are transfigured by wisteria...sunshine...and the magic of a small medieval castle. The show is about the redemptive power of love and friendship; of believing in the people around us to be able to better their lives through introspection and through the confidence of our belief that they can be happier than they are. **CURRENTLY RESTRICTED DUE TO NYC PRODUCTION. DEMO RECORDING AVAILABLE**

ENTERTAINING MARK TWAIN

A Musical Revue by Charles W. Whitman and C. Michael Perry

Variable cast

Unit set

2 hrs.

Thrill to the "War Prayer"! Laugh and cry at the new version of "The Diary Of Adam and Eve" It's a wonderful show fully packed with Tom, Huck, Becky, Edward Tudor, Tom Canty, Sir Boss and Sandy, The McWilliams' and oh, yes, Mark Twain himself is the narrator and your host for the evening. The cast can be made up of all young people or it can mix youth and adults for a delightful show. *"A tuneful and choreographical masterpiece!"* PROVO DAILY HERALD.

FAUNTLEROY

AN EXCITING NEW MUSICAL

Book & Lyrics by Max Golightly

Music & Lyrics by C. Michael Perry

11M 8W 6B 1G + chorus.

Wing and drop set.

2 hrs.

The charming adaptation of the timeless classic, *LITTLE LORD FAUNTLEROY*. The original story that helped inspire "Little Orphan Annie." The tale of a wonderful, well-bred American boy, Cedric Erroll, who suddenly finds himself a member of the British aristocracy through his deceased father's inheritance. He leaves his life and friends behind him in New York City to travel to England where he will be trained by and live with a man he has never met, his grandfather, Lord Of Dorincourt. Troubles and set backs plague him but in the end he emerges -- "Fautleroy!" **Orchestrations consist of:** *Flute, Oboe, Clarinet, Bass Clarinet, Trumpet, Trombone, Horn, Percussion, Mallets, Drums, Piano, Violin, Viola, Cello, Bass.* *A Full-Conductor Score is available.*
DEMO RECORDING AVAILABLE

FRANK'N STYNE

A Musical Parody

BOOK and LYRICS by Larry Hillhouse

MUSIC by C. Michael Perry

SETTINGS: Styne Castle, front room. Styne Castle, laboratory. (also, a maze could be depicted by using the theatre aisles, with the constable entering and exiting the maze through various doors.)

CAST: 5M 3W 1 either + extras

About 90 mins

A hilarious send-up of the Frankenstein story as the great grandson of the original comes to Castle Styne as heir to the mysteries of his predecessors. The score contains gems like the maids singing "Castles Are So Hard To Dust", the new monster sings "It's Alive" as he imitates Elvis, Egor sings about "Goin' Choppin'" as he prepares to shop for body parts, and the list goes on. It's perfect for Halloween. Franklin Kenneth Styne inherits an old castle from a distant relative (Frankie N. Styne). Upon arriving, he finds that he also inherited a Styne Castle staff, consisting of a hunchback experimenter who converses with a portrait, there is also a cook, and her daughter, the maid. An inept local constable and his beautiful niece drop by to welcome him, and to check him out. F.K., who has a penchant for poetry, soon finds himself entwined in the centuries-old mysteries of Styne Castle. And the hilarity takes over from there. Premiered in Durban, South Africa. *DEMO RECORDING AVAILABLE*

GREAT EXPECTATIONS

BASED ON THE DICKENS NOVEL

Book, Music and Lyrics by Neil K. Newell and C. Michael Perry

9M 4W 3B 1G + chorus

Unit Setting with 9 locations

Period Costumes

On a wet and dreary day in 1858, Charles Dickens finds shelter from a storm in the home of one Phillip Pirrip.

Intrigued by the unusual artifacts that decorate his home he entreats Phillip to tell him the story behind them. The 65 year-old Phillip begins telling the story of his childhood, when he was known as Pip, in what is soon to become Dickens' newest novel, "GREAT EXPECTATIONS." Considered one of Dickens' finest works, "GREAT EXPECTATIONS" is the coming of age story of the orphan Pip who falls in love with the unreachable Estella. In order to win her he desires to raise himself from a blacksmith's apprentice to a gentleman. When the means to do so miraculously appear, he travels to London, with expectations to become a gentleman. In spite of his new-found wealth and position Estella remains unreachable. When Pip learns that his mysterious benefactor is none other than a common criminal, whom he had aided when he was a child, he realizes that he can no longer accept his support. This signals the end of his financial expectations and a final realization that Estella will forever remain unreachable. Years later, Pip and Estella meet once again. The years of hard experience have softened Estella and brought her to the realization that Pip is her first and only love. The unique construction of the script allows for a fluid staging with Dickens and Phillip wandering through the story — experiencing and living it. The haunting and unforgettable musical score adds rich texture to this classic story of love and loss. *Orchestrations underway for Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Percussion, Drums, Piano, Violin, Viola, Cello, Bass. DEMO RECORDING AVAILABLE*

HEIDI

BASED ON THE SPYRI NOVEL

Book and Lyrics by Gayanne Ramsden

Music and Lyrics by C. Michael Perry

13m 11w 3b 2g can be doubled to 7m 4w 1b 2g (+ensemble if desired)

Five major locations

About 100 minutes

A faithful telling of the classic story of the little girl and her Grandfather on the Alm. The focus of the musical is on how Heidi's life and ebullient spirit touches and changes each life she comes in contact with as she grows up and learns about God. Peter, Alm Uncle, The Grandmother, Klara Sesseman, Herr Sesseman, Grandmother Sesseman, the Servants — all are changed by their contact with Heidi. Even Miss Rottenmeier and the Professor are touched by her magic, but choose not to change. Heidi does not remain unchanged by her contact with those around her; she soaks up life and learns painful and joyful lessons and goes on. Structured in three acts the show features 15 original songs including: WHO'S THE CHILD?, STARLIGHT, STARBRIGHT , ON THE MOUNTAIN!, YOU CAN DO ANYTHING, I'LL NOT LOVE AGAIN!, A LITTLE GIRL, SUNSETS, God will HEAR YOU, ARE YOU THERE?, AN UNWELCOME GUEST, SHE MUST GO HOME, ONLY GOOD THINGS, JUST ANOTHER GIRL, BECAUSE OF YOU, SO GOOD. *Orchestrations underway for Flute, Oboe, Clarinet, Trumpet, Trombone, French Horn, Tuba, Percussion, Drums, Piano, Violin, Viola, Cello, Bass. DEMO RECORDING AVAILABLE*

HOW THE WEST WAS DONE

Book by ELIZABETH HANSEN & ELAINE HANSEN

Lyrics by ELIZABETH HANSEN & C. MICHAEL PERRY

Music and arrangements by C. MICHAEL PERRY

4M 4W

Several simple exteriors

About 75 minutes

HTWWD is fast paced, toe tapping', rip roarin' "Western" show full of authentic American music and original songs that will both delight the heart as well as tug at its strings. The story, I hear'd tell, is like this: **COOKIE**, a right likable "Swedish meat-ball" of a chuck wagon cook, has sent fer a mail-order bride. He shows up at a remote way-station to wait fer the stage coach when who should he find? A handful of our fav-o-rite Western types: **LUCKY**, the Gambler; **CURLEY**, the true-blue Cowboy; and **SHERIFF**, the...well...Sheriff. Well, sir, come to find that ever' last one of 'em is waitin' fer someone on that stage. Then, four of the most disheveled fav-o-rite Western-type women come a staggerin' on: **FRENCHY**, the dance hall girl "with the heart of gold;" **MISS ELLANEOUS**, the girl next door; **BELLE**, a Southern woman-of-the-world chanteuse; and **SHOTGUN**, a rough and tumble gal in buckskins. But where could these boys be? (They went a-lookin fer the stagecoach, 'stead o' waitin.) Will these poor gals end up a-wanderin' the Western wilderness forever or will they find these menfolk that are a-lookin' fer them? Let's just say that like all good cowboy stories, everythin' ends happily fer ever'one concerned. The show is jam-packed with tunes that make the stage resound with glorious voices, laughs, and perhaps a touching moment or two. Small Combo Arrangements are available with the following instrumentation: Full Drum Kit, Acoustic Guitar, Piano, Violin, Double Bass.

JONAH!

A Short Musical

Book, Music and Lyrics by C. Michael Perry.

Bare stage

Props and scenery should be from found items

4m + chorus of 10

A short adaptation of the popular Bible story where God speaks to Jonah, Jonah speaks back to him but decides not to listen and proceeds to try to hide from God. In a similitude of the Savior, he spends three days in the belly of the whale (or great fish) , likened unto the three days in the tomb. He follows the will of the Lord and is not happy about it until he is allowed to realize that all people, no matter their state of righteousness, have the right to salvation. **SONGS INCLUDE:** Arise, Jonah!, Middle Of The World, From The Deep, Nineveh City, New Man, Of You! *DEMO RECORDING AVAILABLE*

LITTLE PRINCESS

BASED ON THE BURNETT NOVEL

Book, Music and Lyrics by C. Michael Perry

7M 8W 9Girls 2Boys + extras

Unit setting or several interiors and 1 exterior

About 2 hours

A beloved children's classic now available in a new musical treatment. Sara Crewe is a gifted and well-mannered child, and Captain Crewe, her father, is an extraordinarily wealthy man. So, Miss Minchin, mistress of Sara's boarding school, has no choice but to treat Sara as her star pupil — a little princess. One day the message comes through that Sara's father has died penniless in India. Miss Minchin reduces Sara to a beggar and a drudge and the other girls laugh and make fun. All except for Lottie and Ermengarde and the little scullery maid, Becky. They keep Sara going and she enthuses them. Sara is strong-willed and courageous and with the help of an Indian Gentleman, a Lascar and a large family — she survives and helps those around her to survive

as well. Burnett is the same author who penned “Little Lord Fauntleroy” and “The Secret Garden;” all three stories are timeless classics with themes that inspire and uplift. *Orchestrations underway for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, French Horn, Percussion, Drums, Piano, Violin, Viola, Cello, Bass.*
DEMO RECORDING AVAILABLE

OF BABYLON

(Based on the Steven Vincent Benet short story -- "By The Waters Of Babylon.)

Book by C. Michael Perry & L. Susan Lewis

Music and Lyrics by C. Michael Perry

3M 1W +chorus and dancers

Space setting

1 hr

The time: Man after he has all but destroyed his civilization. The survivors live in primitive tribal societies and worship the “Gods” who, as legend has it, dwelt of old in “The Place Of The Gods”. A young boy sets out on his quest to become a man and finds the ruins of that forgotten and forbidden civilization. He learns and grows and begins to strike out with new hope to rebuild all that was so carelessly lost by his human predecessors. The story is adapted from Steven Vincent Benet’s post-apocalyptic tale, “By The Waters Of Babylon.” This is NOT your Rodgers & Hammerstein show. The music reflects the dramatic action without ‘showtunes’. It underscores and points to character and plot through melody and harmony, without splashiness. (Not that splashiness is ‘bad’, just not right for this production.) *Piano accompaniment only.*

ONSTAGE!

A New Musical

Book by Nancy Zelenak

Music and Lyrics by C. Michael Perry

10 Teenage girls 6 Teenage boys. 1 adult male 1 adult female (can be played by teens)

The show requires no formal set pieces.

The setting is either a stage or a rehearsal room, and several areas like dressing rooms and dorm rooms. Modern costumes, almost rehearsal clothes are recommended. A show written for teenagers in the performing arts. It is early June. We are at the Professional Actors School of Theatre Summer Theatre Training Camp. The school has recently held auditions for the special workshop production to be produced this summer -- it’s going to be directed by a famous guest director. The sixteen boys and girls that have been chosen are vying for the top eight leads in the show. They are now back at school for a week of intensive audition workshops to decide the final eight leads. All sixteen will end up in the show. The workshop director is present. He produces this workshop because he loves kids, loves to nurture talent. However, his assistant, the Stage Manager, new to the school, just can’t understand these kids. She thinks they are all hoods or stoners. She can’t see past the surface-- at first. But as we see the kids in rehearsal for musical numbers, scenes and monologues, as we glimpse them in private moments of triumph and disaster, we see them live their lives as they struggle to attain their goal. And we come to know their hopes, their strengths, their weaknesses. We learn to love and respect their dedication even if we sometimes question their motives. The stage manager finds this out also. Why do we do theatre? Why the pain, the torture, the heartbreak? Where’s the ecstasy and self-fulfillment? The answer is in this show. It is a positive affirmation of the spirit of the theatre. It is a positive statement of the exuberance that youth brings to the theatre--a force that makes theatre vital and alive. There is plenty of opportunity for splashy dance numbers but it all can be tailored to the needs of the individual producing group. SONG TITLES: “What Am I

Doing Here?", "Cream Of The Crop", "Like Me!", "Onstage", "Rehearsing", "Visions of Broadway", "A Movie Star", "Daddy", "It's All Right To Cry", "Show Time". 2hrs 15 mins. Order # 0062. An orchestration is available with the following parts: 2flutes, 2clarinets, 3trumpets, 2trombones, piano, percussion, 3violins, 2violins, 1cello, 1electric bass. A small combo of Piano, Bass, Drums and synthesizers (strings) works or use just a piano.

THE PUMPKIN CHILD

A puppet or live action skit

Music and Lyrics by C. Michael Perry

1M 6F 1either

Simple Setting/costumes [Fantasy or Contemporary.]

Love people for who they are. This little musical sketch is about loving and respecting others. About 15 minutes. With original songs. Can be done with puppets or live actors.

ROSE

THE STORY OF ROSE O'NEILL -- THE CREATOR OF THE KEWPIE DOLL

Book by Max Golightly and Neil K. Newell

Lyrics by Max Golightly, Neil Newell and C. Michael Perry

Music by Neil Newell and C. Michael Perry

9M 5W plus ensemble

Space setting

2 hrs

A challenging musical that dramatizes the life of Rose O'Neill, one of America's most beautiful and eccentric artists and the creator of, among other things, the Kewpie Doll. Her strong family support in the midst of almost overwhelming odds is a testament to the worth and viability of the family unit. Through divorce, death and financial disaster Rose and the O'Neill family weathered the storms of life — together. It wasn't all bad. There was joy and harmony as well as the despair, among their tribulations. Though enormously wealthy during most of their lives, the O'Neills started with nothing but each other. And they ended with nothing but each other. This is a story for all ages and times. *Orchestrations can be created for Woodwinds, Brass and Strings. DEMO RECORDING AVAILABLE*

RUMPELSTILTSKIN

A Medieval Musical Fairy Tale by Mimi Bean and C. Michael Perry

6M 3W + chorus

Space Setting

90 minutes

A fast moving Family musical that tells the wonderful story of Rumpelstiltskin. During a May Festival, somewhere centuries ago, two traveling minstrels visit a small community where, with the help of the townspeople, they stage a production of a strange tale of a small man who steals children and sells them -- Rumpelstiltskin. It just so happens that they cast a real evil magician in the title role. Music, romance and magic weave together as the townspeople unite to outwit the man who sells children, both in the imaginary tale and in real life. We invite you to join with us and celebrate our May Festival any time. *"Enchanting and whimsical"* THE PROVO DAILY HERALD. ORCHESTRATIONS AVAILABLE FOR RENTAL INCLUDE: Piano, bass, drums, vibes, 2 trumpets, 2 flutes.

THE SAGA OF SASQUATCH C'LONE or DOC HOLLIDAY'S ELECTRONIC MEDICINE SHOW

by Jon Robert Howe & C. Michael Perry

A cast of 7 plus the piano-player, who often gets in on the action

Frontier sets, costumes and props with plenty of anachronisms

Two competing Medicine Shows: "Doc Holliday's Electronic Medicine Show" vs. "Slickery Q. Slidey's Toilet Water Tableaux". They both sell *Sasquatch C'loner*, which they both claim to manufacture from a secret recipe. Doc sells bottle after bottle. Slickery sells ... well, less than that, at least not at Doc's price. Slickery is jealous, too jealous, because he is, after all, the bottler of all the C'loner ever made. He just can't sell much of it to anyone but Doc, because Doc has the machine to distribute it: The Buckskin-Talky-Picture-In-A-Box, broadcast on the Saddle-light Broadcasting System, to cabins and fine homes across Pioneer America. Doc suspects something as Slickery carefully hides his alter-ego, Anhosser Babushka, the world famous inventor and bottler of the C'loner. The Battle of the Bottles winds its way through mayhem, hilarity, hokum and a lot of just plain downright fun, which includes side-splittingly embarrassing audience participation (a la Game Shows), until the bottles are in the hands of those who can keep the legend of the Sasquatch alive, the customers, and all are happy campers, uh, Frontiersmen, em, Pioneer Entrepreneurs of Titillating Tonsorial Delights.

SNOW WHITE AND THE MIRACLE OF MIRADOR

A Journey of Magic and Music Through the Realms of the Crystal Orb

Book, Music and Lyrics by C. Michael Perry

8M 4F 7either

Unit Set or several simple settings

About 90 minutes.

It is a mythical time. It is a story of good and evil. Here's an exciting, magical and very untraditional version of Snow White! This time the evil Queen Zantha wants to change the ending so she'll win. Her goal is to not only be the fairest in the land, but to unite a special scepter and mystical orb which will give her ultimate power. She will then rule both Snow's kingdom of Aradon and the Prince's kingdom of Mirador. Zantha cons Snow into eating a poisoned apple. The Prince, who wishes to marry Snow, and the Loyal Huntsman can only use magic and sorcery to fight Zantha, and her equally power-hungry family including her sister, Witheria, and their father, Topher. Luckily, the Prince and Huntsman are helped by Miraden, an ancient and benevolent wizard. He presents three riddles they must solve to locate and bring together the scepter and orb, and ultimately save Snow's life. Lots of humor added with the antics of the dwarves and some of the characters speaking to the Narrator directly. Several simple settings. Some songs include "Think Happy," "Do It to Them First," "One Lucky Day," and "Magic! Wonder!" Swords, Sorcerers, Dwarves, Princes, Witches -- all of the things that make theatre fun! You will find them in this retelling of the Snow White story.

SUCH STUFF AS DREAMS

A MUSICAL TEMPEST

Book by Neil K. Newell

Music and Lyrics by C. Michael Perry and Neil K. Newell

8 characters: 4M 4W + small ensemble

Space Setting

120 minutes

You thought you knew “The Tempest”? Well, get ready for this version. We start before Shakespeare begins. We see Prospero and Miranda arrive. We see Ariel deposit Sycorax and Caliban on the isle. We see Ariel impaled in the ‘oak’ and we see Prospero defeat Sycorax. We then see Sycorax come to life again through the intervention of Caliban and the strangers deposited on the island by Prospero’s tempest. As in the original, goodness prevails but only after valuable lessons have been learned by all. This story now involves the conflict between Sycorax/Caliban and Prospero. It is no longer an epic but a taut, musical drama with a lively and modern score. “Don’t Just Sip The Water”, “I Looked At The Moon”, “Such Stuff As Dreams”, “That’s Love”, “Brave New World”, “Have No Pity–Rule A City”, are among the songs that fill this score with inventive music and singable lyrics.

ORCHESTRATIONS TO BE AVAILABLE INCLUDE: Flute, Oboe, Bassoon, Horn, Percussion, Synthesizer (Piano), 2Violin, Bass. DEMO RECORDING AVAILABLE

TOM SAWYER

A musical for the teenager in all of us

Book, Music & Lyrics by C. Michael Perry

11M 5W 9Teenboys 7Teengirls

Space setting

2 hrs

Adapted from the Mark Twain novel, this TOM SAWYER tells the story of Tom & Huck and Tom & Becky as teenagers, not young children, theirs is a story of adolescent awakening. This is not a modernist revision, but based in Twain’s own words: *“the story could not go much farther without becoming the history of a man.”* The plot is woven together by the ominous thread of Injun Joe who wants revenge on Tom. The story is intact and most of the familiar scenes are there, but, many of the wonderful scenes skipped over by other dramatists are included to heighten the subplot and conflict of the Injun Joe side of the story. The musical has heart and doesn’t whitewash the characters or the events. Yet, it still remains a musical that the entire family of man will enjoy. With songs like: “A Right Fine Day!”, “I Got Me A Girl!”, “Come On Along!”, “Gotta Keep Mum”, “I’m Gratiified” and “Trouble Signs” your audience will be totally involved and tapping their feet for an unequalled experience with Mark Twain’s lively characters. *Piano accompaniment only.*

TURN THE GAS BACK ON!

A MADCAP MUSICAL

by Max Golightly, C. Michael Perry and Neil Newell

6M 4W + chorus.

The setting is the interior of a theatre.

2 hrs.

It’s a zany show about a director and a troupe of actors trying to put on an improvisational musical inspired by a work of modern art. Roger Howard, Director of a small acting company, brings Marvin, a modern artist friend, to his theatre to see a rehearsal of some of the scenes of a play he’s producing, for the purpose of convincing him it can be done with the same resulting effects and methods the painter gets with his avante-garde paintings. As the play within the play proceeds, the actors and actresses try to apply natural motivations to the meanings in the play. Impressed with a song sung by Adele, an actress past her prime, who is replacing a

regular member of the company, Roger includes the song in the show and succumbs to her warm charms. Wayne and Morris, who play opposite Myra, have difficulty in switching from the real to the unreal characters in their efforts to understand what significance “the Object” has in development of the theme of the play. This is further complicated by the relationship of Lily, Roger’s assistant, with her unknown to all mother, Adele. In the final scene Myra is carried away in her characterization of Looma, finally losing contact with her own identity. She is brought back to reality by the others when they realize that “the object” really belongs to the audience not the actors, for when a work of art is created and presented to the public, it becomes theirs—to be done with as they see fit. They give the object back to the audience in the end, because that is where it comes from. Actors emotions run the gamut. A challenging show. *Orchestrations available include: Flute, Clarinet, Alto, Tenor and Bari Saxes, Trumpet, Trombone, Guitar, Percussion, Drums, Piano, Violin, Cello, Bass. CAST RECORDING AVAILABLE*

WHERE IS JILL?

A multi-media musical for children by Shirlee Shields.

Music by C. Michael Perry.

About 45 minutes.

9 Males, 8 Females, + extras.

Jack cannot find Jill to make their usual daily trip up the hill to fetch a pail of water. He seeks the help of his friends in Nursery Rhyme Land to search for her. The news of Jill’s disappearance is picked up by national TV and soon becomes the concern of the President of the United States and the United Nations. The United Nations unanimously votes to send Jack around the world to search for his missing Jill. Cow, however, has the clue, but doesn’t know what to do and sings her dilemma. Meanwhile, astronauts are being launched for a moon landing as part of the U.S. space program. When they arrive on the moon’s surface they find Jill. She has been up there visiting some moonbeams. How did she get there? Cow let her ride on her back when she jumped over the moon one day. Jill was getting a little bored around Nursery Rhyme Land just fetching water with Jack, patting Mary’s lamb and calming Miss Muffet, so she talked Cow into letting her take a trip over the moon. She then convinced Cow to drop her off up there so she could visit some moonbeams, chat with the man in the moon and sample some green cheese. But alas, poor Cow could not get the weightless Jill back on her back for the return trip. Back on earth, distraught Cow visits the TV news studio and tells her story on a national broadcast. The astronauts return Jill to earth, a large celebration is held in Washington D.C. and people from all over the world rejoice because everyone cares about the safety of a little girl. This play was written to encourage children that they must ALWAYS tell friends or family where they are going and NEVER go anywhere alone or with a stranger. A fun piece for CHILDREN.

IN PROCESS

APOCALYPSO A “Revelation” of a Musical *Book and Lyrics by Thom Duncan. Music by C. Michael Perry.* This is a retelling of the Book of Revelation from the Bible—in a Pop-Broadway kind of way.

DANCING ON DADDY’S SHOES *Book by Sheila Rinear Music and Lyrics by C. Michael Perry.* A girl remembers the careful teachings of her father, now deceased, as she looks for her life.

LAND OF OZ a musical with J. D. Newman based on the Baum novel.

LITTLE MEN — The Musical Based on the sequel to Louisa May Alcott’s “Little Women” *Book, Music and Lyrics by C. Michael Perry.* Jo and Professor Baher are set up at Plumfield, with a home and school for boys (and a girl or two). This musical is the story of the arrival of Nat and Dan from Boston. What they add to, and how they affect and incite the others of the school, becomes the center of the story.

*MUSICALS OF INTEREST TO MEMBERS OF
THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS*

THE BALLAD OF PARLEY P!

A Musical

The Life and Times of Parley P. Pratt

Book and Lyrics by **Thom Duncan**

Music and Lyrics by **C. Michael Perry**

Additional Lyrics based on the poetry of **Parley P. Pratt.**

59m 10f Characters can be doubled to three different groupings: 19m 6f OR 7m 4f OR 7m 2f.

About 2 hours.

Unit set.

A traveling company of actors in the late 1800s has been traveling the state of Utah from Ogden to St. George. Along the way they heard the story of an amazing man who traveled the world as a Missionary, wrote over 50 hymns, and wrote the very first missionary tract. After conversion, all his adventures, missions, imprisonments, escapes, 12 wives and being a witness to the Guards at Richmond Jail suffering the rebuke by the Prophet Joseph, Parley P. Pratt dies as a martyr to the cause of the Gospel of Jesus Christ, bearing his testimony, as he lay dying, to the man who killed him. This company of actors tells the audience this story, and learn a little in the process about themselves and their craft. This is a funny, sobering, powerful tribute to a great Saint and an undying testimony of the Restored Gospel of Jesus Christ.

JEDEDIAH

A musical drama

Book, Music and Lyrics by James G. Lambert & C. Michael Perry

5M 5W

About 1 hour

(There is a 2 hour version that expands the story, adds songs, characters and an ensemble.)

Biographical in nature, yet full of life, romance, beautiful music, energetic dances, with problems and solutions unique to Latter-day-Saint culture of the period between 1830 and 1848. It is the story of Jedediah Grant as told by his namesake, Jedediah Smith. This story is basically true and generally historically accurate, certain events have been telescoped in the interest of dramatic license. The characters of Salina Wells, the Westbridges, William Blodgett and the Weems' are composites of several people of the era. All the other characters herein were real people and the events portrayed actually happened. Some license was taken with ages and characterizations in the interest of contrast and humor, however, the authors intend no disrespect to the individuals or their posterity and regard them and their lives with great awe and respect. Their accomplishments, their strength of character and their perseverance in the face of uncommon trials, depredations and hardships has few equals in the history of man. Thus, to their memory, this play is respectfully dedicated by the authors. This show is a sure winner. Audiences laughed and cried to distraction when it premiered in it's hour-long version in Provo, Utah at Jedediah's Chuckwagon and Show during the summer of 1982. *DEMO RECORDING AVAILABLE*

LET THERE BE LOVE

The Story of Joseph and Emma

Book and Lyrics by Thom Duncan

Music and Lyrics by C. Michael Perry

Characters: 11M 2TeenB, 5W + ensemble of 12-16

About 2 hrs.

Settings: Several suggested settings

Some action occurs in places around Nauvoo of 1844, and in other places prior to that, through memory.

Costumes: period 1800s. This musical chronicles the love story of Joseph Smith and his wife, Emma Hale Smith. Set against the backdrop of hatred and persecution, in an America that was supposed to have freedom of choice as far as religion was concerned, Joseph and Emma struggle, along with the other Saints, to establish a foothold, both personally and publicly, in love and in Faith. The face opposition from without, but the worst of their oppressors are within the Church.

LIBERTY JAIL

Book and Lyrics by Orson Scott Card

Music by C. Michael Perry.

11M 4W (doubling included)

Space setting

About 2hrs

At the end of the persecutions of the Mormons in Missouri, Joseph Smith, Hyrum Smith, Sidney Rigdon and three others were imprisoned in a jail at Liberty, Missouri. The conflicts that arose there and the friendships that were formed shaped the future history of the Mormon Church — and also brought to Mormon Scripture the beautiful and poetic Section 121 of the Doctrine and Covenants. This musical drama will have your audience totally involved with beautiful music, a deeply moving story and a variety of characters. *“Absorbing, moving ... a powerful drama ... powerful music.”* PROVO DAILY HERALD. *“A Mormon classic! The score is lyrical and sometimes thrilling.”* UTAH HOLIDAY MAGAZINE. Orchestration available: Piano OR Piano, bass, 2 flutes, 2 violins, banjo, electric guitar, vibes or electric piano. *CAST RECORDING AVAILABLE*

TEENAGE WITNESS TO THE MARTYRDOM

a play with music by C. Michael Perry

9M 2W 1Teenboy 2B 1G + extras

1 Interior/Exterior and 2 Exteriors

About 45 mins

Jason Chamberlin is a 14 year old boy who is struggling to forget the recent death of his father by mob action against the Saints of Missouri. He and his Mother, sisters and brother now live in Nauvoo where the hatred of the Mormons is again beginning to rear it's ugly head. He is also struggling with his testimony and his basic belief in God. Through the help of his family and Joseph Smith he sees that he isn't the only one who is suffering. He has always worshipped Joseph almost like he worshipped his father. His father and Joseph were friends. Soon, he finds himself present as the mob massacres Joseph and Hyrum Smith at Carthage Jail. And out of this great tragedy, Jason again finds and strengthens his testimony. NOTE: This story is apochryphal and may even be true in many particulars.

THEY CALLED HIM BROTHER JOSEPH

A Musical.

Book and Lyrics by Elizabeth Hansen

Music and Lyrics by C. Michael Perry.

Large, modular cast

One Unit Setting

About 90 minutes

We come to know Lucy Mack Smith. It is 1855. She is near death and has compiled her memoirs into a biography of her son, Joseph Smith - - The Prophet. She has a young visitor who is interviewing her for the newspaper and asking her all about that "ol' Joe Smith". She says his name was Joseph -- but they all called him Brother Joseph. She takes us through bits and pieces of the Prophet's life in a celebration of the man and his relationship to God, his family, his friends, his congregations and even his enemies -- where we find that he was always "Brother Joseph".

WHERE FREEDOM STANDS

The Heritage of the American Family

Book by James G. Lambert

Music and Lyrics by C. Michael Perry & James G. Lambert

20M 8W 3B 2G + chorus and dancers (Doubling of parts is recommended)

Space setting with props and set pieces

2hrs.

This is the epic story of the people of Utah and the Heritage they share. Two families serve to represent the families of the State. The Clarke family members are Mormon converts who brought civilization West with them as they were driven from place to place. The Lee Family, who are non-Mormons, brought with them in their move West the industrial revolution -- and in the process -- prosperity as well. Though both families settled in Utah County, each family plays an important part in everyone's heritage. Originally conceived for "America's Freedom Festival at Provo" the theme is universal and the characters can be empathized with by all people everywhere. *"The music is impressive, exciting and moving!"* --PROVO DAILY HERALD. Orchestration available. Orchestra Trak-CD available. *CAST RECORDING AVAILABLE*